

## **Asst. Prof. VAHİT YAŞAYAN**

### **Personal Information**

**Office Phone:** [+90 312 297 8500](tel:+903122978500) Extension: 125

**Fax Phone:** [+90 312 297 8500](tel:+903122978500)

**Email:** [yasayan@hacettepe.edu.tr](mailto:yasayan@hacettepe.edu.tr)

**Other Email:** [yasayan@g.harvard.edu](mailto:yasayan@g.harvard.edu)

**Web:** <https://avesis.hacettepe.edu.tr/9885>

### **International Researcher IDs**

ORCID: 0000-0001-7484-6998

Yoksis Researcher ID: 46435

### **Education Information**

Doctorate, Hacettepe University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü ve Edebiyatı A.B.D., Turkey 2014 - 2020

Postgraduate, Hacettepe University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı Anabilim Dalı, Turkey 2010 - 2014

Undergraduate, Baskent University, Fen Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı Bölümü, Turkey 2005 - 2010

### **Foreign Languages**

English, C1 Advanced

### **Certificates, Courses and Trainings**

Foreign Language, İngilizce Öğretmenliği Sertifikası , Hacettepe Üniversitesi , 2008

### **Dissertations**

Doctorate, "Where's the All-American Cowboy?": The Demythologization of American Masculinity in Cormac McCarthy's Western Novels, Hacettepe University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü ve Edebiyatı A.B.D., 2020

Postgraduate, Acting Out Black "Mask-ularity": Male Struggles For Identity in Three Plays by August Wilson, Hacettepe University, Sosyal Bilimler Enstitüsü, 2014

### **Research Areas**

Social Sciences and Humanities, Philology, Western Languages and Literatures, American Culture and Literature

### **Academic Titles / Tasks**

Research Assistant, Hacettepe University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü ve Edebiyatı A.B.D., 2012 - Continues

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **"Manifestations of Toxic Masculinity in Cormac McCarthy's Blood Meridian or The Evening Redness in the West"**  
Yaşayan V.  
American Studies In Scandinavia, vol.2, no.53, pp.66-99, 2021 (AHCI)
- II. **Enforcing Masculinities at the Border: An Ecomasculinist Reading of Cormac Mccarthy's The Crossing**  
Yaşayan V.  
Critique-Studies In Contemporary Fiction, no.62, pp.1-21, 2021 (AHCI)

## Articles Published in Other Journals

- I. **Cities of the Plain: The End of the All-American Cowboys**  
Yaşayan V.  
Journal of American Studies of Turkey, no.55, pp.207-242, 2021 (Peer-Reviewed Journal)
- II. **"Acting Out 'Cool': 'Coolness' as a Mask in August Wilson's Ma Rainey's Black Bottom"**  
Yaşayan V.  
Monograf Journal, no.15, pp.114-136, 2021 (Peer-Reviewed Journal)
- III. **Dreams Deferred: Exploring the Masculine Mystique in August Wilson's Fences**  
Yaşayan V.  
Journal of American Studies of Turkey, no.46, pp.117-136, 2017 (Peer-Reviewed Journal)
- IV. **"Embodiment of the "Plantation Patriarchy" in August Wilson's Joe Turner's Come and Gone"**  
YAŞAYAN V.  
of IBU Journal of Social and Human Sciences, pp.85-99, 2016 (Peer-Reviewed Journal)

## Other Publications

- I. **Rev. of Tepenin Ardı. [Beyond the Hill]**  
YAŞAYAN V.  
Other, pp.187-189, 2014

## Supported Projects

TUNÇ T. E., YAŞAYAN V., Project Supported by Higher Education Institutions, Cormac McCarthy'nin Tanrının Oğlu Adlı Romanında Lester Ballard'ın Gotik Geri Dönüşü, 2016 - 2017  
YAŞAYAN V., Project Supported by Higher Education Institutions, 'Cool' Gibi Davranmak: August Wilson'ın Ma Rainey's Black Bottom Adlı Oyununda Bir Maske Olarak 'Coolness' Analizi, 2016 - 2016  
YAŞAYAN V., Project Supported by Higher Education Institutions, Uluslararası Erkeklikler: Toni Morrison'un Song of Solomon'unda Siyahi Erkekliği Yeniden Tanımlamak, 2015 - 2016

## Memberships / Tasks in Scientific Organizations

The Gothic Association of New Zealand and Australia (GANZA), Member, 2017 - Continues  
American Studies Association of Turkey, Member, 2012 - Continues  
American Studies Association of Turkey, Board Member, 2016 - 2018

## Metrics

Publication: 7

## Congress and Symposium Activities

The 38th Annual American Studies Association of Turkey (ASAT) Conference: Manifestations of Love and Hate in American Culture and Literature, Attendee, Ankara, Turkey, 2017

The 38th Annual American Studies Association of Turkey (ASAT) Conference: Manifestations of Love and Hate in American Culture and Literature, Attendee, –Seçiniz–, Turkey, 2017

The 5th International Western Cultural And Literary Studies Symposium, Attendee, Sivas, Turkey, 2017

The 3rd International Conference of the Gothic Association of New Zealand and Australia (GANZA): Gothic Afterlives: Mutations, Histories, and Returns, Attendee, Auckland, New Zealand, 2017

The 24th Annual Interdisciplinary Conference of the American Men's Studies Association (AMSA): (Un)Masking Masculinities: Constructing and Deconstructing Representations of Masculinities, Attendee, Michigan, United States Of America, 2016

The 37th Annual American Studies Association of Turkey (ASAT) Conference: Transnational American Studies, Attendee, Antalya, Turkey, 2015

The 49th American Studies Association of Korea (ASAK) Conference: American Dream Reconsidered, Attendee, Pyeongtaek, South Korea, 2014

The 1st International Conference on Men and Masculinities: Identities, Cultures, Societies, Attendee, İzmir, Turkey, 2014

The 36th Annual American Studies Association of Turkey (ASAT) Conference: American Fantasies and Dreams, Attendee, Erzurum, Turkey, 2014

## Scholarships

Doktora Tez Araştırma Bursu, Fulbright Program, 2018 - 2019

## Awards

Yaşayan V., Bolum İkinciliği Odulu , Baskent Universitesi , June 2010