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### Uluslararası Araştırmacı ID'leri

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### Biyografi

Tanfer Emin Tunc is a Professor of American Studies at Hacettepe University, Ankara, Turkey. She holds a BA, MA and PhD in United States History from Stony Brook University, and specializes in American social and cultural history; women's and gender studies; science, technology and society studies (STS); the history of medicine, sexuality and reproduction; and transnational American Studies. Prof. Tunc is the recipient of numerous grants and fellowships, including awards from the National Science Foundation, the Woodrow Wilson Foundation of Princeton University, Rockefeller University, Duke University, the University of Michigan, Smith College, the College of Physicians of Philadelphia, the Hastings Center for Bioethics and Public Policy, and the Salzburg Global Fellowship. She serves on the advisory board of Hacettepe University's Women's Research and Implementation Center (HUWRIC) and on the editorial board of the *Journal of American Studies of Turkey* (JAST).

### Araştırma Alanları

Sosyal ve Beşeri Bilimler, Dil ve Edebiyat, Batı Dilleri ve Edebiyatları, Amerikan Kültürü ve Edebiyatı

### SCI, SSCI ve AHCI İndekslerine Giren Dergilerde Yayınlanan Makaleler

- Robert F. Moss. The Lost Southern Chefs: A History of Commercial Dining in the Nineteenth-Century South.**  
Tunç T. E.  
AMERICAN HISTORICAL REVIEW, cilt.129, sa.1, ss.284-286, 2024 (AHCI)
- A Close Examination of Ankara's Reinforced Concrete Buildings Designed and Constructed between 1923 and 1938**  
Tunc G., TUNÇ T. E.  
Buildings, cilt.13, sa.1, 2023 (SCI-Expanded)
- Paula Green's feminist activism: changing America through advertising**  
TUNÇ T. E., Babic A. A.  
FEMINIST MEDIA STUDIES, cilt.23, sa.2, ss.425-439, 2023 (SSCI)

- IV. **Engineering the public-use reinforced concrete buildings of Ankara during the Early Republic of Turkey, 1923-1938**  
Tunc G., TUNÇ T. E.  
ENDEAVOUR, cilt.46, sa.3, 2022 (SCI-Expanded)
- V. **Transferring Technical Knowledge to Turkey: American Engineers, Scientific Experts, and the Erzincan Earthquake of 1939**  
TUNÇ T. E., Tunc G.  
NOTES AND RECORDS-THE ROYAL SOCIETY JOURNAL OF THE HISTORY OF SCIENCE, cilt.76, sa.3, ss.387-406, 2022 (SCI-Expanded)
- VI. **"A Light Bulb in Every House" The Istanbul General Electric Factory and American Technology Transfer to Turkey**  
TUNÇ T. E., Tunc G.  
TECHNOLOGY AND CULTURE, cilt.63, sa.3, ss.749-774, 2022 (SCI-Expanded)
- VII. **The Autobiography of a Neurasthene (1910): The Medical Counternarratives of Margaret Abigail Cleaves, MD**  
TUNÇ T. E.  
GENDER AND HISTORY, cilt.34, sa.1, ss.98-115, 2022 (AHCI)
- VIII. **Rethinking Modernism, Sex and Gender**  
TUNÇ T. E.  
JOURNAL OF MODERN LITERATURE, cilt.44, sa.2, ss.175-178, 2021 (AHCI)
- IX. **Louise Spieker Rankin's Global Souths: An American Cookbook for India and Culinary Imperialism**  
TUNÇ T. E.  
JOURNAL OF SOCIAL HISTORY, cilt.54, sa.4, ss.1188-1212, 2021 (AHCI)
- X. **Wonderland Eurasia: Theme Parks and Neo-Ottoman Identity Politics in Ankara, Turkey**  
Tunc T. E.  
POPULAR ENTERTAINMENT STUDIES, cilt.11, sa.1/2, ss.93-113, 2021 (AHCI)
- XI. **Constructing Containment: Thompson-Starrett, the cesme Beach Houses, and the Geopolitics of American Engineering in Cold War Turkey**  
TUNÇ T. E., Tunc G.  
ENGINEERING STUDIES, cilt.12, sa.3, ss.195-217, 2020 (SCI-Expanded)
- XII. **The Letters of Flannery O'Connor and Caroline Gordon.**  
TUNÇ T. E.  
JOURNAL OF SOUTHERN HISTORY, cilt.86, sa.2, ss.524-525, 2020 (AHCI)
- XIII. **Book Review: The Letters of Flannery O'Connor and Caroline Gordon, ed. Christine Flanagan**  
Tunc T. E.  
JOURNAL OF SOUTHERN HISTORY, cilt.86, sa.2, ss.524-525, 2020 (AHCI)
- XIV. **Discriminating taste: how class anxiety created the American food revolution**  
TUNÇ T. E.  
CULTURAL STUDIES, cilt.34, sa.1, ss.167-169, 2020 (AHCI)
- XV. **Food, Museums, and Cultural Heritage Sites**  
TUNÇ T. E.  
CANADIAN REVIEW OF AMERICAN STUDIES, cilt.49, sa.3, ss.372-381, 2019 (AHCI)
- XVI. **International Women's Year: The Greatest Consciousness-Raising Event in History**  
TUNÇ T. E.  
CULTURAL & SOCIAL HISTORY, cilt.16, sa.4, ss.538-539, 2019 (AHCI)
- XVII. **New Desires, New Selves: Sex, Love and Piety among Turkish Youth**  
TUNÇ T. E.  
SEXUALITIES, cilt.22, sa.4, ss.736-737, 2019 (SSCI)
- XVIII. **COOKBOOKS AND FOODOIRS: NARRATING THE SELF AND THE NATION THROUGH CUISINE**  
TUNÇ T. E.  
REVIEWS IN AMERICAN HISTORY, cilt.47, sa.1, ss.104-110, 2019 (AHCI)

- XIX. **American Tomboys, 1850-1915**  
TUNÇ T. E.  
LEGACY, cilt.36, sa.2, ss.308-310, 2019 (AHCI)
- XX. **True Sex: The Lives of Trans Men at the Turn of the Twentieth Century**  
TUNÇ T. E.  
AMERICAN NINETEENTH CENTURY HISTORY, cilt.20, sa.1, ss.84-86, 2019 (AHCI)
- XXI. **White Gold: Stories of Breast Milk Sharing**  
TUNÇ T. E.  
GENDER & SOCIETY, cilt.32, sa.6, ss.912-914, 2018 (SSCI)
- XXII. **Imperfect Pregnancies: A History of Birth Defects and Prenatal Diagnosis**  
TUNÇ T. E.  
MEDICAL HISTORY, cilt.62, sa.4, ss.524-525, 2018 (SCI-Expanded)
- XXIII. **A bun in the oven: how the food and birth movements resist industrialization**  
Tunc T. E.  
JOURNAL OF GENDER STUDIES, cilt.27, sa.5, ss.609-611, 2018 (SSCI)
- XXIV. **Domestic sensualism: Laurie Colwin's food writing**  
TUNÇ T. E.  
FOOD CULTURE & SOCIETY, cilt.21, sa.2, ss.128-143, 2018 (SSCI)
- XXV. **Manifest Destiny's Child: Mary Hazelton Blanchard Wade and the Literature of American Empire**  
TUNÇ T. E.  
CHILDRENS LITERATURE IN EDUCATION, cilt.48, sa.3, ss.245-261, 2017 (AHCI)
- XXVI. **A History of American Civil War Literature**  
TUNÇ T. E.  
JOURNAL OF SOUTHERN HISTORY, cilt.83, sa.2, ss.426-428, 2017 (AHCI)
- XXVII. **Food on the Borderlands: Josie Underwood's Civil War Diary and the Kentucky Home Front, 1860-1862**  
TUNÇ T. E.  
WAR & SOCIETY, cilt.36, sa.2, ss.81-97, 2017 (SSCI)
- XXVIII. **MARTHA TURNBULL'S GARDEN DIARY: UNEARTHING THE DOMESTIC SPHERE AT ROSEDOWN PLANTATION**  
TUNÇ T. E.  
HOME CULTURES, cilt.14, sa.2, ss.167-191, 2017 (AHCI)
- XXIX. **Giving the voiceless a voice: Excavating Women's histories from the archives in Turkey and the United States**  
Babic A. A., TUNÇ T. E.  
WOMENS STUDIES INTERNATIONAL FORUM, cilt.58, ss.51-57, 2016 (SSCI)
- XXX. **Banking on the Body: The Market in Blood, Milk, and Sperm in Modern America**  
TUNÇ T. E.  
MEDICAL HISTORY, cilt.60, sa.1, ss.119-121, 2016 (SCI-Expanded)
- XXXI. **Eating in Survival Town: Food in 1950s Atomic America**  
Tunc T. E.  
COLD WAR HISTORY, cilt.15, sa.2, ss.179-200, 2015 (SSCI)
- XXXII. **Broadcasting Birth Control: Mass Media and Family Planning**  
TUNÇ T. E.  
MEDICAL HISTORY, cilt.58, sa.3, ss.463-465, 2014 (SCI-Expanded)
- XXXIII. **THE DE(CON)STRUCTION OF BLACK/WHITE BINARIES Critiques of Passing in Charles Waddell Chesnutt's "The Wife of His Youth" and Other Stories of the Color Line**  
Tunc T. E.  
CALLALOO, cilt.37, sa.3, ss.676-691, 2014 (AHCI)
- XXXIV. **"The Game is the Double Game": Medical Discourse in Tennessee Williams's The Loss of a Teardrop Diamond**

- Tunc T. E.  
LITERATURE AND MEDICINE, cilt.32, sa.1, ss.169-192, 2014 (AHCI)
- XXXV. **"We're what we are because of the Past": History, Memory, Nostalgia, and Identity in Walter Sullivan's *The Long, Long Love***  
Tunc T. E.  
AMERICAN STUDIES IN SCANDINAVIA, cilt.46, sa.2, ss.17-36, 2014 (AHCI)
- XXXVI. **Pollyanna in Turkey: Translating a Transnational Icon**  
Tunc T. E.  
ELEANOR H. PORTER'S POLLYANNA: A CHILDREN'S CLASSIC AT 100, ss.246-262, 2014 (SSCI)
- XXXVII. **The Notorious Dr. Flippin: Abortion and Consequence in the Early Twentieth Century**  
TUNÇ T. E.  
JOURNAL OF THE HISTORY OF SEXUALITY, cilt.23, sa.1, ss.142-145, 2014 (SSCI)
- XXXVIII. **Cooking in Other Women's Kitchens Domestic Workers in the South, 1865-1960**  
TUNÇ T. E.  
SOUTHERN CULTURES, cilt.19, sa.4, ss.105-107, 2013 (AHCI)
- XXXIX. **An Analysis of the Relationship between Academic Career and Sex at Hacettepe University**  
Gonenc I. M., Akgun S., Bahar Ozvaris S., TUNÇ T. E.  
EGITIM VE BILIM-EDUCATION AND SCIENCE, cilt.38, sa.170, ss.166-178, 2013 (SSCI)
- XL. **The Healer and the Witch: Sexuality and Power in Arthur Miller's *THE CRUCIBLE***  
Tunc T. E.  
EXPLICATOR, cilt.71, sa.4, ss.266-270, 2013 (AHCI)
- XLI. **Caroline Gordon's Ghosts: The Women on the Porch as Southern Gothic Literature**  
TUNÇ T. E.  
SOUTHERN LITERARY JOURNAL, cilt.46, sa.1, ss.78-95, 2013 (AHCI)
- XLII. **Rivers of the Body: Fluidity as a Reproductive Metaphor in American Feminist (Post)Confessional Ecopoetry**  
TUNÇ T. E.  
WOMENS STUDIES-AN INTERDISCIPLINARY JOURNAL, cilt.42, sa.2, ss.113-139, 2013 (AHCI)
- XLIII. **Pink and Blue: Telling the Boys from the Girls in America**  
TUNÇ T. E.  
JOURNAL OF POPULAR CULTURE, cilt.46, sa.1, ss.225-228, 2013 (SSCI)
- XLIV. **Medicine and the arts. Welcome to my rash, scene 1: [excerpt] by Wendy Wasserstein. Commentary.**  
Tunc T. E.  
ACADEMIC MEDICINE, cilt.88, sa.3, ss.350-351, 2013 (SCI-Expanded)
- XLV. **Commentary**  
Tunc T. E.  
ACADEMIC MEDICINE, cilt.88, sa.3, ss.352-353, 2013 (SCI-Expanded)
- XLVI. **Teaching Anne and Antonia in Turkey: Feminist Girlhood in LM Montgomery's *Anne of Green Gables* and Willa Cather's *My Antonia***  
Tunc T. E.  
ANNE AROUND THE WORLD: L.M. MONTGOMERY AND HER CLASSIC, ss.200-215, 2013 (SSCI)
- XLVII. **Less Sugar, More Warships: Food as American Propaganda in the First World War**  
Tunc T. E.  
WAR IN HISTORY, cilt.19, sa.2, ss.193-216, 2012 (SSCI)
- XLVIII. **Suzan-Lori Parks: Essays on the Plays and Other Works**  
TUNÇ T. E.  
CONTEMPORARY WOMENS WRITING, cilt.6, sa.1, ss.74-79, 2012 (AHCI)
- XLIX. **Reading the Plays of Wendy Wasserstein**  
TUNÇ T. E.  
CONTEMPORARY WOMENS WRITING, cilt.6, sa.1, ss.74-79, 2012 (AHCI)
- L. **Understanding Maria Irene Fornes' Theatre**

- TUNÇ T. E.  
CONTEMPORARY WOMENS WRITING, cilt.6, sa.1, ss.74-79, 2012 (AHCI)
- LI. **The Immortal Life of Henrietta Lacks**  
Tunc T. E.  
AMERICAN JOURNAL OF BIOETHICS, cilt.11, sa.3, ss.40-41, 2011 (SCI-Expanded)
- LII. **MIDWIFERY AND WOMEN'S WORK IN THE EARLY AMERICAN REPUBLIC: A RECONSIDERATION OF LAUREL THATCHER ULRICH'S A MIDWIFE'S TALE**  
Tunc T. E.  
HISTORICAL JOURNAL, cilt.53, sa.2, ss.423-428, 2010 (AHCI)
- LIII. **TALKING SEX Deciphering Dialogues of American Female Sexuality in the Mosher Survey, 1892-1920**  
Tunc T. E.  
JOURNAL OF WOMENS HISTORY, cilt.22, sa.1, ss.130-153, 2010 (AHCI)
- LIV. **The Mistress, the Midwife, and the Medical Doctor: pregnancy and childbirth on the plantations of the antebellum American South, 1800-1860**  
Tunc T. E.  
WOMENS HISTORY REVIEW, cilt.19, sa.3, ss.395-419, 2010 (AHCI)
- LV. **Advocating the Man: Masculinity, Organized Labor, and the Household in New York, 1800-1840**  
TUNÇ T. E.  
AMERICAN NINETEENTH CENTURY HISTORY, cilt.11, sa.3, ss.363-364, 2010 (AHCI)
- LVI. **Disease and Desire: Disciplining Encoded Homoeroticism in Jane Eyre and "The Yellow Wallpaper"**  
Tunc T. E.  
FOREIGN LITERATURE STUDIES, cilt.31, sa.1, ss.40-49, 2009 (AHCI)
- LVII. **Female urinary incontinence and the construction of nineteenth-century stigmatized womanhood**  
Tunc T. E.  
UROLOGY, cilt.71, sa.5, ss.767-770, 2008 (SCI-Expanded)
- LVIII. **Harvey Karman and the super coil fiasco: A forgotten episode in the history of American abortion technology**  
Tunc T. E.  
EUROPEAN JOURNAL OF CONTRACEPTION AND REPRODUCTIVE HEALTH CARE, cilt.13, sa.1, ss.4-8, 2008 (SCI-Expanded)
- LIX. **From "Golden Girl" to "Yellow Peril": Reading the transgressive body in Ruthanne Lum McCunn's Thousand Pieces of Gold**  
Tunc T. E.  
ASIAN JOURNAL OF WOMENS STUDIES, cilt.14, sa.2, ss.59-79, 2008 (SSCI)
- LX. **Recapitulating the historiographical contributions of Matthew Frye Jacobson's 'Whiteness of a Different Color' and Gail Bederman's 'Manliness and Civilization'**  
Tunc T. E.  
RETHINKING HISTORY, cilt.12, sa.2, ss.281-288, 2008 (AHCI)
- LXI. **Designs of devices: The vacuum aspirator and American abortion technology**  
Tunc T. E.  
DYNAMIS, cilt.28, ss.353-376, 2008 (SCI-Expanded)
- LXII. **Innovators and instigators: feminist contributions to American abortion technology, 1963-1973**  
Tunc T. E.  
JOURNAL OF FAMILY PLANNING AND REPRODUCTIVE HEALTH CARE, cilt.33, sa.3, ss.149-154, 2007 (SSCI)

## **Diğer Dergilerde Yayınlanan Makaleler**

- I. **'You Can Bet Hes Reading One of Those Ian Fleming Thrillers'**  
TUNC T. E.  
The Bondian Cold War, 2023 (Hakemli Dergi)

- II. **'Here comes the (Turkish) bride': American consumer culture and the Turkish bridal industry**  
Babic A. A., Tunç T. E.  
Fashion Style & Popular Culture, cilt.1, sa.1, ss.1-15, 2021 (ESCI)
- III. **Prenatal politics: fetal surgery, abortion and disability rights in the United States**  
TUNÇ T. E.  
NEW BIOETHICS-A MULTIDISCIPLINARY JOURNAL OF BIOTECHNOLOGY AND THE BODY, cilt.27, sa.4, ss.334-348, 2021 (ESCI)
- IV. **The Glamour of Exotica and Erotica: The Travel Writing of Isabella Stewart Gardner**  
TUNC T. E.  
JAST : JOURNAL OF AMERICAN STUDIES OF TURKEY), cilt.52, 2020 (Hakemli Dergi)
- V. **Review: Robert Azzarello, Three Hundred Years of Decadence: New Orleans Literature and the Transatlantic World**  
TUNC T. E.  
Volupté: Interdisciplinary Journal of Decadence Studies, cilt.3, sa.1, ss.134-139, 2020 (Hakemli Dergi)
- VI. **Renée M. Sentilles, American Tomboys, 1850–1915**  
Tunç T. E.  
LEGACY, cilt.36, sa.2, ss.308-310, 2019 (Scopus)
- VII. **Margaret Donovan Bauer, A Study of Scarletts: Scarlett O'Hara and Her Literary Daughters**  
TUNC T. E.  
SOUTHERN STUDIES : AN INTERDISCIPLINARY JOURNAL OF THE SOUTH, cilt.25, sa.2, 2019 (Hakemli Dergi)
- VIII. **The "Mad Men" of Nutrition: The Drinking Man's Diet and Mid-Twentieth-Century American Masculinity**  
TUNC T. E.  
Global Food History, cilt.4, sa.2, ss.189-206, 2018 (Hakemli Dergi)
- IX. **Book Review: Suzanne Turner, The Garden Diary of Martha Turnbull, Mistress of Rosedown Plantation**  
TUNC T. E.  
Material Culture, cilt.50, sa.1, ss.80-82, 2018 (Hakemli Dergi)
- X. **Book Review: "Suzanne Turner, ed. The Garden Diary of Martha Turnbull, Mistress of Rosedown Plantation."**  
Tunç T. E.  
MATERIAL CULTURE, cilt.50, sa.1, ss.80-82, 2018 (Hakemli Dergi)
- XI. **Review: Eating Words: A Norton Anthology of Food Writing, edited by Sandra M. Gilbert and Roger J. Porter**  
TUNC T. E.  
GASTRONOMICA, cilt.17, sa.1, ss.77-78, 2017 (Hakemli Dergi)
- XII. **Book Review: Courtney Q. Shah, Sex Ed, Segregated: The Quest for Sexual Knowledge in Progressive-Era America**  
TUNC T. E.  
Amerikastudien/American Studies, cilt.62, sa.1, 2017 (Hakemli Dergi)
- XIII. **Food on the home front, food on the warfront: World War II and the American diet INTRODUCTION**  
TUNÇ T. E., Babic A. A.  
FOOD AND FOODWAYS, cilt.25, sa.2, ss.101-106, 2017 (ESCI)
- XIV. **Courtney Q. Shah, Sex Ed, Segregated: The Quest for Sexual Knowledge in Progressive-Era America**  
Tunç T. E.  
AMERIKASTUDIEN = AMERICAN STUDIES, cilt.62, sa.1, ss.1-3, 2017 (Hakemli Dergi)
- XV. **Claude S. Fischer, Made in America: A Social History of American Culture and Character**  
Tunç T. E.  
JAST : JOURNAL OF AMERICAN STUDIES OF TURKEY), cilt.43, sa.1, ss.97-100, 2016 (Hakemli Dergi)
- XVI. **Book Review: Claude S. Fischer, Made in America: A Social History of American Culture and Character**

- TUNC T. E.  
JAST : JOURNAL OF AMERICAN STUDIES OF TURKEY), cilt.43, ss.97-100, 2016 (Hakemli Dergi)
- XVII. **This Side of Sexuality Reproductive Discourse in the Works of F. Scott Fitzgerald**  
TUNÇ T. E.  
F SCOTT FITZGERALD REVIEW, cilt.13, ss.184-201, 2015 (ESCI)
- XVIII. **Paul Green's South: Gothic Modernism in The House of Connelly**  
TUNC T. E.  
North Carolina Literary Review, cilt.24, ss.84-97, 2015 (Hakemli Dergi)
- XIX. **"Ropa Carmagin": A Speculative Essay on Margaret Mitchell's Lost "Race Novella"**  
TUNC T. E.  
Australasian Journal of American Studies, cilt.34, sa.1, ss.30-42, 2015 (Hakemli Dergi)
- XX. **Seizing the Means of Reproduction: Entanglements of Feminism, Health, and Technoscience by Michelle Murphy**  
TUNC T. E.  
American Studies, cilt.53, sa.1, ss.248-249, 2014 (Hakemli Dergi)
- XXI. **'Ashley Wilkes Told Me He Likes to See a Girl with a Healthy Appetite': Food and drink in Margaret Mitchell's Gone with the Wind**  
TUNC T. E.  
EUROPEAN JOURNAL OF AMERICAN CULTURE, cilt.31, sa.2, ss.85-106, 2012 (Hakemli Dergi)
- XXII. **Redefining the American in Asian American Studies: Transnationalism, diaspora, and representation**  
Tunç T. E., Marino E., Kim D.  
JOURNAL OF TRANSNATIONAL AMERICAN STUDIES, cilt.4, sa.1, ss.1-3, 2012 (Scopus)
- XXIII. **Rumours, Gossip and Lies: Social Anxiety and the Evil Child in Lillian Hellman's The Children's Hour**  
TUNÇ T. E.  
JOURNAL OF LITERARY STUDIES, cilt.28, sa.3, ss.32-54, 2012 (ESCI)
- XXIV. **Jan Nordby Gretlund, Ed., Still in Print: The Southern Novel Today**  
Tunç T. E.  
JAST : JOURNAL OF AMERICAN STUDIES OF TURKEY), cilt.33, sa.34, ss.96-98, 2011 (Hakemli Dergi)
- XXV. **Book Review: Jan Nordby Gretlund, Ed., Still in Print: The Southern Novel Today**  
TUNC T. E.  
JAST : JOURNAL OF AMERICAN STUDIES OF TURKEY), cilt.33, ss.96-98, 2011 (Hakemli Dergi)
- XXVI. **Book Review: Paul Starr, The Social Transformation of American Medicine**  
TUNC T. E.  
Cankaya University Journal of Humanities and Social Sciences, cilt.7, sa.1, 2010 (Hakemli Dergi)
- XXVII. **The Poetics of Self-Writing: Women and the National Body in the Works of Lucille Clifton**  
TUNC T. E.  
PRUEBAS, 2009 (Hakemli Dergi)
- XXVIII. **Crossing the Black Atlantic: Jon Sensbach, Paul Gilroy, and the Historiography of Colonial Black America**  
TUNC T. E.  
JAST : JOURNAL OF AMERICAN STUDIES OF TURKEY), cilt.29, ss.53-62, 2009 (Hakemli Dergi)
- XXIX. **Judith Walkowitz, City of Dreadful Delight**  
TUNC T. E.  
National Women's Studies Association Journal, 2008 (Hakemli Dergi)
- XXX. **Antonis Balasopoulos, Gesa Mackenthun, and Dora Tsimpouki (Eds.), Conformism, Non-Conformism and Anti-Conformism in the Culture of the United States**  
TUNC T. E.  
JAST : JOURNAL OF AMERICAN STUDIES OF TURKEY), cilt.27, ss.185-186, 2008 (Hakemli Dergi)
- XXXI. **Progress(ivism) and Its Discontents: The Limits of Hope and Optimism in Modern America**  
TUNC T. E.  
World History Bulletin, 2008 (Hakemli Dergi)

- XXXII. **Deconstructing Dolores**  
TUNC T. E.  
Sojourn: A Journal of the Arts, 2007 (Hakemli Dergi)
- XXXIII. **Casablanca: The Romance of Propaganda**  
TUNC T. E.  
Bright Lights Film Journal, 2007 (Hakemli Dergi)
- XXXIV. **Researching the History of Obstetrics and Gynecology at the College of Physicians of Philadelphia**  
TUNC T. E.  
Wellcome History, 2007 (Hakemli Dergi)
- XXXV. **TRAIN GO SORRY: INSIDE A DEAF WORLD**  
TUNÇ T. E.  
DEAFNESS & EDUCATION INTERNATIONAL, cilt.9, sa.3, ss.169-170, 2007 (ESCI)
- XXXVI. **Nation-Building and American National Identity in Willa Cather's My Antonia**  
TUNC T. E.  
Cankaya University Journal of Arts and Sciences, 2006 (Hakemli Dergi)
- XXXVII. **BOOK REVIEW: Sandra Morgen. INTO OUR OWN HANDS: THE WOMEN'xxS HEALTH MOVEMENT IN THE UNITED STATES, 1969-1990. New Brunswick, NJ: Rutgers University Press, 2002.**  
TUNC T. E.  
NWSA JOURNAL, cilt.16, sa.2, ss.237-239, 2004 (Hakemli Dergi)
- XXXVIII. **Healing Hands: Lay Female Medical Practitioners and Quilting in the United States, 1800-1890**  
TUNC T. E.  
The Quilting Quarterly: The Journal of the Nat. Quilting Association, 2003 (Hakemli Dergi)
- XXXIX. **Clare Midgley, Gender and Imperialism**  
TUNC T. E.  
Women's Studies Quarterly, 2003 (Hakemli Dergi)
- XL. **Glen or Glenda: Psychiatry, Sexuality, and the Silver Screen**  
TUNC T. E.  
Bright Lights Film Journal, 2003 (Hakemli Dergi)
- XLI. **Black and White Breakfast: Race, Class, Sexuality, and Corn Flakes in Alan Parker'xxs The Road to Wellville**  
TUNC T. E.  
Bright Lights Film Journal, 2002 (Hakemli Dergi)
- XLII. **Freaks and Geeks: Coney Island Sideshow Performers and Long Island Eugenists, 1910-1935**  
TUNC T. E.  
The Long Island Historical Journal, 2002 (Hakemli Dergi)

## **Kitap & Kitap Bölümleri**

- I. **War in the Kitchen: Some Favorite Southern Recipes of the Duchess of Windsor as Travel Narrative**  
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## **Metrikler**

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H-İndeks (Scopus): 5