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Education Information

Doctorate, State University of New York State University at Stony Brook, Tarih, United States Of America 2002 - 2005

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, American Culture and Literature

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **A Close Examination of Ankara's Reinforced Concrete Buildings Designed and Constructed between 1923 and 1938**
Tunc G., TUNÇ T. E.
Buildings, vol.13, no.1, 2023 (SCI-Expanded)
- II. **Paula Green's feminist activism: changing America through advertising**
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FEMINIST MEDIA STUDIES, vol.23, no.2, pp.425-439, 2023 (SSCI)
- III. **Transferring Technical Knowledge to Turkey: American Engineers, Scientific Experts, and the Erzincan Earthquake of 1939**
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NOTES AND RECORDS-THE ROYAL SOCIETY JOURNAL OF THE HISTORY OF SCIENCE, vol.76, no.3, pp.387-406, 2022 (SCI-Expanded)
- IV. **Engineering the public-use reinforced concrete buildings of Ankara during the Early Republic of Turkey, 1923-1938**
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ENDEAVOUR, vol.46, no.3, 2022 (SCI-Expanded)
- V. **"A Light Bulb in Every House" The Istanbul General Electric Factory and American Technology Transfer to Turkey**
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TECHNOLOGY AND CULTURE, vol.63, no.3, pp.749-774, 2022 (SCI-Expanded)

- VI. **The Autobiography of a Neurasthene (1910): The Medical Counternarratives of Margaret Abigail Cleaves, MD**
TUNÇ T. E.
GENDER AND HISTORY, vol.34, no.1, pp.98-115, 2022 (AHCI)
- VII. **Rethinking Modernism, Sex and Gender**
TUNÇ T. E.
JOURNAL OF MODERN LITERATURE, vol.44, no.2, pp.175-178, 2021 (AHCI)
- VIII. **Louise Spieker Rankin's Global Souths: An American Cookbook for India and Culinary Imperialism**
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- IX. **Constructing Containment: Thompson-Starrett, the cesme Beach Houses, and the Geopolitics of American Engineering in Cold War Turkey**
TUNÇ T. E., Tunc G.
ENGINEERING STUDIES, vol.12, no.3, pp.195-217, 2020 (SCI-Expanded)
- X. **The Letters of Flannery O'Connor and Caroline Gordon.**
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JOURNAL OF SOUTHERN HISTORY, vol.86, no.2, pp.524-525, 2020 (AHCI)
- XI. **Discriminating taste: how class anxiety created the American food revolution**
TUNÇ T. E.
CULTURAL STUDIES, vol.34, no.1, pp.167-169, 2020 (AHCI)
- XII. **Food, Museums, and Cultural Heritage Sites**
TUNÇ T. E.
CANADIAN REVIEW OF AMERICAN STUDIES, vol.49, no.3, pp.372-381, 2019 (AHCI)
- XIII. **International Women's Year: The Greatest Consciousness-Raising Event in History**
TUNÇ T. E.
CULTURAL & SOCIAL HISTORY, vol.16, no.4, pp.538-539, 2019 (AHCI)
- XIV. **New Desires, New Selves: Sex, Love and Piety among Turkish Youth**
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SEXUALITIES, vol.22, no.4, pp.736-737, 2019 (SSCI)
- XV. **COOKBOOKS AND FOODOIRS: NARRATING THE SELF AND THE NATION THROUGH CUISINE**
TUNÇ T. E.
REVIEWS IN AMERICAN HISTORY, vol.47, no.1, pp.104-110, 2019 (AHCI)
- XVI. **American Tomboys, 1850-1915**
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- XVII. **True Sex: The Lives of Trans Men at the Turn of the Twentieth Century**
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AMERICAN NINETEENTH CENTURY HISTORY, vol.20, no.1, pp.84-86, 2019 (AHCI)
- XVIII. **White Gold: Stories of Breast Milk Sharing**
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- XIX. **Imperfect Pregnancies: A History of Birth Defects and Prenatal Diagnosis**
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- XX. **Domestic sensualism: Laurie Colwin's food writing**
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- XXI. **Manifest Destiny's Child: Mary Hazelton Blanchard Wade and the Literature of American Empire**
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CHILDRENS LITERATURE IN EDUCATION, vol.48, no.3, pp.245-261, 2017 (AHCI)
- XXII. **A History of American Civil War Literature**

- TUNÇ T. E.
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- XXIII. **MARTHA TURNBULL'S GARDEN DIARY: UNEARTHING THE DOMESTIC SPHERE AT ROSEDOWN PLANTATION**
TUNÇ T. E.
HOME CULTURES, vol.14, no.2, pp.167-191, 2017 (AHCI)
- XXIV. **Food on the Borderlands: Josie Underwood's Civil War Diary and the Kentucky Home Front, 1860-1862**
TUNÇ T. E.
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- XXV. **Giving the voiceless a voice: Excavating Women's histories from the archives in Turkey and the United States**
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WOMENS STUDIES INTERNATIONAL FORUM, vol.58, pp.51-57, 2016 (SSCI)
- XXVI. **Banking on the Body: The Market in Blood, Milk, and Sperm in Modern America**
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MEDICAL HISTORY, vol.60, no.1, pp.119-121, 2016 (SCI-Expanded)
- XXVII. **Eating in Survival Town: Food in 1950s Atomic America**
Tunc T. E.
COLD WAR HISTORY, vol.15, no.2, pp.179-200, 2015 (SSCI)
- XXVIII. **Broadcasting Birth Control: Mass Media and Family Planning**
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MEDICAL HISTORY, vol.58, no.3, pp.463-465, 2014 (SCI-Expanded)
- XXIX. **THE DE(CON)STRUCTION OF BLACK/WHITE BINARIES Critiques of Passing in Charles Waddell Chesnutt's "The Wife of His Youth" and Other Stories of the Color Line**
Tunc T. E.
CALLALOO, vol.37, no.3, pp.676-691, 2014 (AHCI)
- XXX. **"The Game is the Double Game": Medical Discourse in Tennessee Williams's The Loss of a Teardrop Diamond**
Tunc T. E.
LITERATURE AND MEDICINE, vol.32, no.1, pp.169-192, 2014 (AHCI)
- XXXI. **Pollyanna in Turkey: Translating a Transnational Icon**
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- XXXII. **The Notorious Dr. Flippin: Abortion and Consequence in the Early Twentieth Century**
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JOURNAL OF THE HISTORY OF SEXUALITY, vol.23, no.1, pp.142-145, 2014 (SSCI)
- XXXIII. **"We're what we are because of the Past": History, Memory, Nostalgia, and Identity in Walter Sullivan's The Long, Long Love**
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AMERICAN STUDIES IN SCANDINAVIA, vol.46, no.2, pp.17-36, 2014 (AHCI)
- XXXIV. **Cooking in Other Women's Kitchens Domestic Workers in the South, 1865-1960**
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- XXXV. **The Healer and the Witch: Sexuality and Power in Arthur Miller's THE CRUCIBLE**
Tunc T. E.
EXPLICATOR, vol.71, no.4, pp.266-270, 2013 (AHCI)
- XXXVI. **An Analysis of the Relationship between Academic Career and Sex at Hacettepe University**
Gonenc I. M., Akgun S., Bahar Ozvaris S., TUNÇ T. E.
EGITIM VE BILIM-EDUCATION AND SCIENCE, vol.38, no.170, pp.166-178, 2013 (SSCI)
- XXXVII. **Caroline Gordon's Ghosts: The Women on the Porch as Southern Gothic Literature**

- TUNÇ T. E.
SOUTHERN LITERARY JOURNAL, vol.46, no.1, pp.78-95, 2013 (AHCI)
- XXXVIII. **Rivers of the Body: Fluidity as a Reproductive Metaphor in American Feminist (Post)Confessional Ecopoetry**
TUNÇ T. E.
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- XXXIX. **Pink and Blue: Telling the Boys from the Girls in America**
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JOURNAL OF POPULAR CULTURE, vol.46, no.1, pp.225-228, 2013 (SSCI)
- XL. **Teaching Anne and Antonia in Turkey: Feminist Girlhood in LM Montgomery's Anne of Green Gables and Willa Cather's My Antonia**
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- XLI. **Less Sugar, More Warships: Food as American Propaganda in the First World War**
Tunc T. E.
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- XLII. **Understanding Maria Irene Fornes' Theatre**
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- XLIII. **Suzan-Lori Parks: Essays on the Plays and Other Works**
TUNÇ T. E.
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- XLIV. **Reading the Plays of Wendy Wasserstein**
TUNÇ T. E.
CONTEMPORARY WOMENS WRITING, vol.6, no.1, pp.74-79, 2012 (AHCI)
- XLV. **The Immortal Life of Henrietta Lacks**
Tunc T. E.
AMERICAN JOURNAL OF BIOETHICS, vol.11, no.3, pp.40-41, 2011 (SCI-Expanded)
- XLVI. **MIDWIFERY AND WOMEN'S WORK IN THE EARLY AMERICAN REPUBLIC: A RECONSIDERATION OF LAUREL THATCHER ULRICH'S A MIDWIFE'S TALE**
Tunc T. E.
HISTORICAL JOURNAL, vol.53, no.2, pp.423-428, 2010 (AHCI)
- XLVII. **TALKING SEX Deciphering Dialogues of American Female Sexuality in the Mosher Survey, 1892-1920**
Tunc T. E.
JOURNAL OF WOMENS HISTORY, vol.22, no.1, pp.130-153, 2010 (AHCI)
- XLVIII. **The Mistress, the Midwife, and the Medical Doctor: pregnancy and childbirth on the plantations of the antebellum American South, 1800-1860**
Tunc T. E.
WOMENS HISTORY REVIEW, vol.19, no.3, pp.395-419, 2010 (AHCI)
- XLIX. **Advocating the Man: Masculinity, Organized Labor, and the Household in New York, 1800-1840**
TUNÇ T. E.
AMERICAN NINETEENTH CENTURY HISTORY, vol.11, no.3, pp.363-364, 2010 (AHCI)
- L. **Disease and Desire: Disciplining Encoded Homoeroticism in Jane Eyre and "The Yellow Wallpaper"**
Tunc T. E.
FOREIGN LITERATURE STUDIES, vol.31, no.1, pp.40-49, 2009 (AHCI)
- LI. **Female urinary incontinence and the construction of nineteenth-century stigmatized womanhood**
Tunc T. E.
UROLOGY, vol.71, no.5, pp.767-770, 2008 (SCI-Expanded)
- LII. **Harvey Karman and the super coil fiasco: A forgotten episode in the history of American abortion technology**
Tunc T. E.

EUROPEAN JOURNAL OF CONTRACEPTION AND REPRODUCTIVE HEALTH CARE, vol.13, no.1, pp.4-8, 2008 (SCI-Expanded)

- LIII. **Recapitulating the historiographical contributions of Matthew Frye Jacobson's 'Whiteness of a Different Color' and Gail Bederman's 'Manliness and Civilization'**

Tunc T. E.

RETHINKING HISTORY, vol.12, no.2, pp.281-288, 2008 (AHCI)

- LIV. **From "Golden Girl" to "Yellow Peril": Reading the transgressive body in Ruthanne Lum McCunn's Thousand Pieces of Gold**

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ASIAN JOURNAL OF WOMENS STUDIES, vol.14, no.2, pp.59-79, 2008 (SSCI)

- LV. **Designs of devices: The vacuum aspirator and American abortion technology**

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- LVI. **Innovators and instigators: feminist contributions to American abortion technology, 1963-1973**

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JOURNAL OF FAMILY PLANNING AND REPRODUCTIVE HEALTH CARE, vol.33, no.3, pp.149-154, 2007 (SSCI)

Articles Published in Other Journals

- I. **Prenatal politics: fetal surgery, abortion and disability rights in the United States**

TUNÇ T. E.

NEW BIOETHICS-A MULTIDISCIPLINARY JOURNAL OF BIOTECHNOLOGY AND THE BODY, vol.27, no.4, pp.334-348, 2021 (ESCI)

- II. **Food on the home front, food on the warfront: World War II and the American diet INTRODUCTION**

TUNÇ T. E., Babic A. A.

FOOD AND FOODWAYS, vol.25, no.2, pp.101-106, 2017 (ESCI)

- III. **This Side of Sexuality Reproductive Discourse in the Works of F. Scott Fitzgerald**

TUNÇ T. E.

F SCOTT FITZGERALD REVIEW, vol.13, pp.184-201, 2015 (ESCI)

- IV. **Rumours, Gossip and Lies: Social Anxiety and the Evil Child in Lillian Hellman's The Children's Hour**

TUNÇ T. E.

JOURNAL OF LITERARY STUDIES, vol.28, no.3, pp.32-54, 2012 (ESCI)

- V. **TRAIN GO SORRY: INSIDE A DEAF WORLD**

TUNÇ T. E.

DEAFNESS & EDUCATION INTERNATIONAL, vol.9, no.3, pp.169-170, 2007 (ESCI)

Refereed Congress / Symposium Publications in Proceedings

- I. **The Health of the Nation Introduction**

Tanrisal M., TUNÇ T. E.

Health of the Nation: European-Association-for-American-Studies biennial Conference, İzmir, Turkey, 30 March - 02 April 2012, vol.6, pp.1-6

- II. **Turkey and the Kennedy Mystique: Idealized Icons, National Memory, and the (Re)birth of Camelot**

TUNÇ T. E.

European-Association-for-American-Studies Conference on Forever Young?: The Changing Images of America, Dublin, Ireland, 26 - 29 March 2010, vol.4, pp.81-91

Supported Projects

TUNÇ T. E., Project Supported by Higher Education Institutions, Uluslararası Feminizmin Savaş Mekanları Paisley Rekdalın "The Night My Mother Met Bruce Lee" Romanında Irk Cinsellik ve Vücut, 2017 - 2017

TUNÇ T. E., YAŞAYAN V., Project Supported by Higher Education Institutions, Cormac McCarthy'nin Tanrının Oğlu Adlı Romanında Lester Ballardın Gotik Geri Dönüşü, 2016 - 2017

TUNÇ T. E., Project Supported by Higher Education Institutions, Sessize Ses Vermek: Türk Feminist Araştırmada Amerikan Kadın Arşivlerinin Etkisi, 2016 - 2016

TUNÇ T. E., Project Supported by Higher Education Institutions, "İşte (Türk) Gelin Geliyor": Amerikalı Gelin Uluslararası Yolunda, 2015 - 2015

Metrics

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