

## Prof. ŞEBNEM KAYA

### Personal Information

**Office Phone:** [+90 312 297 8475](tel:+903122978475)

**Email:** [sebnemk@hacettepe.edu.tr](mailto:sebnemk@hacettepe.edu.tr)

**Web:** <https://avesis.hacettepe.edu.tr/sebnemk>

**Address:** Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 06800, Beytepe, ANKARA

### International Researcher IDs

ORCID: 0000-0002-5566-140X

Yoksis Researcher ID: 169720

### Education Information

Doctorate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 1994 - 1998

### Foreign Languages

English, C1 Advanced

Spanish, C1 Advanced

### Dissertations

Doctorate, An Evaluation of Brian Friel's "Philadelphia Here I Come", "The Freedom of the City", "Faith Healer" and "Translations", Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 1998

Postgraduate, The Woman Question as Reflected in Katherine Mansfield's Selected Short Stories : "The Tiredness Wedding," "Prelude," "Bliss," "The Garden Party" and "Life of Ma Parker", Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 1993

### Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

### Academic and Administrative Experience

Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2006 - 2008

### Advising Theses

KAYA Ş., History as a Construct: Caryl Churchill's Mad Forest, David Edgar's Pentecost, and David Hare's Stuff Happens., Doctorate, Ö.KEMAL(Student), 2018  
KAYA Ş., Transitions in Irishness: Conor McPherson's The Weir and Shining City, Postgraduate, T.ŞİMŞEK(Student), 2016  
KAYA Ş., Howard Barker's Historiographic Metadrama: No End of Blame, Pity in History, Scenes from an Execution, The

Power of the Dog and Brutopia, Doctorate, Y.SÜMBÜL(Student), 2016

KAYA Ş., An archetypal reading of mythmaking in Wole Soyinka's The Bacchae of Euripides and Death and The King's Horseman, Postgraduate, G.VARLI(Student), 2016

KAYA Ş., Violent mothers in Marina Carr's Plays: The Mai, Portia Coughlan and By the Bog of Cats..., Postgraduate, K.VURAL(Student), 2015

KAYA Ş., Masculinities from the libertine to the dandy in the comedy of manners: George Etherege's The Man of Mode, Oliver Goldsmith's She Stoops to Conquer and Oscar Wilde's Lady Windermere's Fan, Postgraduate, Ş.HORZUM(Student), 2015

KAYA Ş., A Freudian reading of Peter Shaffer's Equus and Amadeus, Postgraduate, D.ŞAKİROĞLU(Student), 2012

KAYA Ş., Questioning Irish nationalistic politics: Sean O'Casey's the Shadow of a Gunman, Juno and the Paycock, and the Plough and the Stars, Postgraduate, C.YAMAN(Student), 2011

KAYA Ş., Joe Orton's critique of middle-class manners in loot and what the butler saw, Postgraduate, S.DOĞANAY(Student), 2008

KAYA Ş., Tom stoppard's playful approach to intellectuality: A study of Rosencrantz and Guildenstern are dead and travesties, Postgraduate, A.TAŞER(Student), 2007

KAYA Ş., Fragmentation and identity in derek Walcott's dream on Monkey mountain and pantomime, Postgraduate, İ.YELMİŞ(Student), 2007

KAYA Ş., A study of Samuel Beckett's solipsistic antiheroes: Decentralisation of the self in Molloy, Malone Dies and The Unnamable, Postgraduate, M.BÜYÜKTUNCAY(Student), 2005

## Published journal articles indexed by SCI, SSCI, and AHCI

### I. The Mousetrap Scene, Hamlet's Lucid Dream

KAYA Ş.

ANQ-A QUARTERLY JOURNAL OF SHORT ARTICLES NOTES AND REVIEWS, vol.35, no.3, pp.248-251, 2022 (AHCI)

### II. Stitches of Ecological Destiny in John Millington Synge's Riders to the Sea

KAYA Ş.

ANQ-A QUARTERLY JOURNAL OF SHORT ARTICLES NOTES AND REVIEWS, vol.35, no.2, pp.148-151, 2022 (AHCI)

### III. Katherine Mansfield's THE CANARY as a Pointer to Deep Ecology

Kaya S.

EXPLICATOR, vol.73, no.2, pp.97-100, 2015 (AHCI)

## Articles Published in Other Journals

### I. The Myth of "the Battalion that Vanished" at Gallipoli as a Paradigm of Pantheistic Ecology

KAYA Ş.

International Journal of Language Academy, vol.14, no.5, pp.239-251, 2017 (Peer-Reviewed Journal)

## Supported Projects

KAYA Ş., Project Supported by Higher Education Institutions, Beatrix Potter'ın Çevre Korkusunun Yansımaları, 2017 - 2017

KAYA Ş., Project Supported by Higher Education Institutions, "Bir Derin Ekoloji Göstergesi Olarak Katherine Mansfield'in 'The Canary' Adlı Hikâyesi", 2015 - 2015

KAYA Ş., Project Supported by Higher Education Institutions, "Bir Panteistik Ekoloji Örneği Olarak Gelibolu'da 'Sırta Kadem Basan Tabur' Miti", 2015 - 2015

KAYA Ş., Project Supported by Higher Education Institutions, "Shakespeare'in Batıyla Buluşmak İçin Yayılan Göçmen Çiçekleri", 2015 - 2015

**Metrics**

Publication: 4

**Non Academic Experience**

Murcia Üniversitesi, İspanya