

## Assoc. Prof. ŞEBNEM KAYA

### Personal Information

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### Education Information

Doctorate, Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 1994 - 1998

### Foreign Languages

English, C1 Advanced

Spanish, C1 Advanced

### Dissertations

Doctorate, An Evaluation of Brian Friel's "Philadelphia Here I Come", "The Freedom of the City", "Faith Healer" and "Translations", Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 1998

Postgraduate, The Woman Question as Reflected in Katherine Mansfield's Selected Short Stories : "The Tiredness Wedding," "Prelude," "Bliss," "The Garden Party" and "Life of Ma Parker", Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 1993

### Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

### Academic and Administrative Experience

Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2006 - 2008

### Advising Theses

KAYA Ş., History as a Construct: Caryl Churchill's Mad Forest, David Edgar's Pentecost, and David Hare's Stuff Happens., Doctorate, Ö.KEMAL(Student), 2018

KAYA Ş., Transitions in Irishness: Conor McPherson's The Weir and Shining City, Postgraduate, T.ŞİMŞEK(Student), 2016

KAYA Ş., Howard Barker's Historiographic Metadrama: No End of Blame, Pity in History, Scenes from an Execution, The Power of the Dog and Brutopia, Doctorate, Y.SÜMBÜL(Student), 2016

KAYA Ş., An archetypal reading of mythmaking in Wole Soyinka's The Bacchae of Euripides and Death and The King's Horseman, Postgraduate, G.VARLI(Student), 2016

KAYA Ş., Violent mothers in Marina Carr's Plays: The Mai, Portia Coughlan and By the Bog of Cats..., Postgraduate, K.VURAL(Student), 2015

KAYA Ş., Masculinities from the libertine to the dandy in the comedy of manners: George Etherege's *The Man of Mode*, Oliver Goldsmith's *She Stoops to Conquer* and Oscar Wilde's *Lady Windermere's Fan*, Postgraduate, Ş.HORZUM(Student), 2015

KAYA Ş., A Freudian reading of Peter Shaffer's *Equus* and *Amadeus*, Postgraduate, D.ŞAKİROĞLU(Student), 2012

KAYA Ş., Questioning Irish nationalistic politics: Sean O'Casey's *The Shadow of a Gunman*, *Juno and the Paycock*, and *The Plough and the Stars*, Postgraduate, C.YAMAN(Student), 2011

KAYA Ş., Joe Orton's critique of middle-class manners in  *Loot and what the butler saw*, Postgraduate, S.DOĞANAY(Student), 2008

KAYA Ş., Tom stoppard's playful approach to intellectuality: A study of *Rosencrantz and Guildenstern are dead* and *travesties*, Postgraduate, A.TAŞER(Student), 2007

KAYA Ş., Fragmentation and identity in derek Walcott's *dream on Monkey mountain* and *pantomime*, Postgraduate, İ.YELMİŞ(Student), 2007

KAYA Ş., A study of Samuel Beckett's solipsistic antiheroes: *Decentralisation of the self in Molloy, Malone Dies and The Unnamable*, Postgraduate, M.BÜYÜKTUNCAY(Student), 2005

### Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

- I. **The Mousetrap Scene, Hamlet's Lucid Dream**  
KAYA Ş.  
ANQ-A QUARTERLY JOURNAL OF SHORT ARTICLES NOTES AND REVIEWS, 2020 (Journal Indexed in AHCI)
- II. **Stitches of Ecological Destiny in John Millington Synge's *Riders to the Sea***  
KAYA Ş.  
ANQ-A QUARTERLY JOURNAL OF SHORT ARTICLES NOTES AND REVIEWS, 2020 (Journal Indexed in AHCI)
- III. **Katherine Mansfield's *THE CANARY* as a Pointer to Deep Ecology**  
Kaya S.  
EXPLICATOR, vol.73, no.2, pp.97-100, 2015 (Journal Indexed in AHCI)

### Articles Published in Other Journals

- I. **The Myth of "the Battalion that Vanished" at Gallipoli as a Paradigm of Pantheistic Ecology**  
KAYA Ş.  
International Journal of Language Academy, vol.14, no.5, pp.239-251, 2017 (Refereed Journals of Other Institutions)

### Supported Projects

KAYA Ş., Project Supported by Higher Education Institutions, *Beatrix Potter'ın Çevre Korkusunun Yansımaları*, 2017 - 2017

KAYA Ş., Project Supported by Higher Education Institutions, "*Bir Derin Ekoloji Göstergesi Olarak Katherine Mansfield'in 'The Canary' Adlı Hikâyesi*", 2015 - 2015

KAYA Ş., Project Supported by Higher Education Institutions, "*Bir Panteistik Ekoloji Örneği Olarak Gelibolu'da 'Sırra Kadem Basan Tabur' Miti*", 2015 - 2015

KAYA Ş., Project Supported by Higher Education Institutions, "*Shakespeare'in Batıyla Buluşmak İçin Yayılan Göçmen Çiçekleri*", 2015 - 2015