

Assoc. Prof. ORHUN YAKIN

Personal Information

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Education Information

Doctorate, University of Warwick, Çeviri, United Kingdom 1993 - 1999

Foreign Languages

English, C1 Advanced

Academic Titles / Tasks

Assistant Professor, Hacettepe University, Edebiyat Fakültesi, Mütercim Tercümanlık Bölümü, 1989 - Continues

Associate Professor, Hacettepe University, Edebiyat Fakültesi, Mütercim Tercümanlık Bölümü, 2012 - 2014

Academic and Administrative Experience

Hacettepe Üniversitesi, Edebiyat Fakültesi, Mütercim Tercümanlık Bölümü, 2005 - Continues

Advising Theses

YAKIN O., Translator's invisibility: A comparative case study on the translation of Nadsat in A Clockwork Orange, Postgraduate, F.ÜLKÜ(Student), 2012

YAKIN O., A descriptive analysis of articles and their translation in National Geographic Magazine, Postgraduate, B.TÜKENMEZ(Student), 2012

YAKIN O., A descriptive study on the translations of wordplays in Catch-22, Postgraduate, B.TAŞKIN(Student), 2012

YAKIN O., Dialogic relationship between Tower of Babel and Ivory Tower: An analysis of the translation of social/human sciences texts in the light of hermeneutics, Postgraduate, B.SUMER(Student), 2010

YAKIN O., Translation an ideology: A comparative analysis of the translations of Daniel Defoe's Robinson Crusoe, Postgraduate, H.ALTUNTAŞ(Student), 2007

Published journal articles indexed by SCI, SSCI, and AHCI

- Bodies in alliance: rethinking cultural and economic logics of social media celebrity constitution in Turkey's new media ecosystem**
KAYMAS A. S., YAKIN O.
CELEBRITY STUDIES, vol.12, no.1, pp.20-35, 2021 (AHCI)

Articles Published in Other Journals

- I. **Re-reading the darkest side of the story: creative industries, cultural work and the formation of young employees under the hegemony of late capitalism in Turkey**
Kaymas S., YAKIN O.
CREATIVE INDUSTRIES JOURNAL, 2021 (ESCI)

Metrics

Publication: 2