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Personal Information

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International Researcher IDs

ORCID: 0000-0002-7345-7816

Publons / Web Of Science ResearcherID: I-8844-2013

Yoksis Researcher ID: 7770

Education Information

Doctorate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, Turkey 1982 - 1987

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Professor, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2000 - Continues

Professor, University of Nevada, Reno, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı , 2011 - 2012

Advising Theses

OPPERMANN S. G., Ecological interactions: The sense of place in E. M. Forster's Howards end, D. H. Lawrence's The Rainbow, and Virginia Woolf's Mrs Dalloway, Doctorate, G.GÖÇMEN(Student), 2017

OPPERMANN S. G., Posthuman bodies in Kazuo Ishiguro's Never Let Me Go, Indra Sinha's Animal's People, and Justina Robson's Natural History, Doctorate, P.KÜMBET(Student), 2017

OPPERMANN S. G., Posthuman ecologies in twenty - first century short animations, Doctorate, B.AĞIN(Student), 2015

OPPERMANN S. G., Women and eco-disasters in Maggie Gee's The Ice People and Sarah Hall's The Carhullan Army: An ecofeminist approach, Postgraduate, S.SEPETOĞLU(Student), 2014

Published journal articles indexed by SCI, SSCI, and AHCI

I. Nature's narrative agencies as compound individuals

Oppermann S. G.

NEOHELICON, vol.44, no.2, pp.283-295, 2017 (AHCI)

II. Introducing Migrant Ecologies in an (Un)Bordered World

Oppermann S. G.

ISLE-INTERDISCIPLINARY STUDIES IN LITERATURE AND ENVIRONMENT, vol.24, no.2, pp.243-256, 2017 (AHCI)

- III. **Quantum Physics and Literature**
Oppermann S. G.
ANGLIA-ZEITSCHRIFT FUR ENGLISCHE PHILOLOGIE, vol.133, no.1, pp.87-104, 2015 (AHCI)
- IV. **Theorizing Material Ecocriticism: A Diptych**
IOVINO S. G., Oppermann S.
ISLE-INTERDISCIPLINARY STUDIES IN LITERATURE AND ENVIRONMENT, vol.19, no.3, pp.448-475, 2012 (AHCI)
- V. **Bodily Natures: Science, Environment, and the Material Self.**
OPPERMANN S. G.
ENVIRONMENTAL ETHICS, vol.34, no.1, pp.103-106, 2012 (SSCI)
- VI. **Ecocriticism's Theoretical Discontents**
Oppermann S. G.
MOSAIC-A JOURNAL FOR THE INTERDISCIPLINARY STUDY OF LITERATURE, vol.44, no.2, pp.153-169, 2011 (AHCI)
- VII. **ECOCRITICISM'S PHOBIC RELATIONS WITH THEORY**
Oppermann S. G.
ISLE-INTERDISCIPLINARY STUDIES IN LITERATURE AND ENVIRONMENT, vol.17, no.4, pp.768-770, 2010 (AHCI)
- VIII. **Seeking Environmental Awareness in Postmodern Fictions**
Oppermann S. G.
CRITIQUE-STUDIES IN CONTEMPORARY FICTION, vol.49, no.3, pp.243-253, 2008 (AHCI)

Books & Book Chapters

I. **New Connections in Ecocriticism**

ÖZDAĞ U., OPPEMANN S. G.

in: The Future of Ecocriticism New Horizons, Serpil Oppermann, Ufuk Özdağ, Nevin Özkan, Scott Slovic, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.1-8, 2011

II. **A Roundtable Discussion on Ecocriticism**

OPPERMANN S. G., ÖZDAĞ U., ÖZKAN SPEELMAN N.

in: The Future of Ecocriticism New Horizons, Serpil Oppermann, Ufuk Özdağ, Nevin Özkan, Scott Slovic, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.459-479, 2011

Supported Projects

OPPERMANN S. G., Project Supported by Higher Education Institutions, John Burnside'in Glister'ı ve Antroposenin Karanlık (Bilinmeyen) Ekstremleri Bir Direniş Hikayesi, 2017 - 2017

OPPERMANN S. G., Project Supported by Higher Education Institutions, Riskli Enerji Kaynakları Üzerine İklim Değişimi Romanı, 2016 - 2016

OPPERMANN S. G., Project Supported by Higher Education Institutions, Kuantum Fiziği ve Edebiyat: Evrenin Ortasında Buluşmak, 2015 - 2016

OPPERMANN S. G., Project Supported by Higher Education Institutions, ANTROPOSENİN YERALTI ÇIKMAZI, 2015 - 2016

Metrics

Publication: 11

Citation (WoS): 72

Citation (Scopus): 58

H-Index (WoS): 3

H-Index (Scopus): 3

Non Academic Experience

University of Nevada, Reno