

Assoc. Prof. SANİYE BİLGE MUTLUAY ÇETİNTAŞ

Personal Information

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Address: Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, Beytepe, 06800 Çankaya - Ankara

Education Information

Doctorate, Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı, Turkey 1985 - 1991

Post Graduate, University Of Maryland, College Park, Collage Of Art And Humanities, Department Of English, United States Of America 1983 - 1985

Under Graduate, Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 1977 - 1982

Foreign Languages

English, C1 Advanced

German, B1 Intermediate

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, American Culture and Literature

Academic Titles / Tasks

Associate Professor, Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 2010 - Continues

Assistant Professor, Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 1996 - 2010

Lecturer, Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 1994 - 1996

Research Assistant, Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 1992 - 1994

Academic and Administrative Experience

Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 2015 - Continues

Hacettepe Üniversitesi, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı (YI) (Tezli), 2015 - Continues

Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 2015 - Continues

Hacettepe Üniversitesi, Edebiyat Fakültesi, 2012 - 2013

Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 2004 - 2012

Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 2006 - 2007

Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 1997 - 2000

Courses

AKE700 Özel Konular, Doctorate, 2017 - 2018

AKE401 (01) Kùltür Çalıřmaları I, Under Graduate, 2017 - 2018
AKE701 Seminer, Doctorate, 2017 - 2018
AKE725 Yařam Anlatıları, Doctorate, 2017 - 2018
AKE600 Özel Konular, Post Graduate, 2017 - 2018
AKE625 Yařam Anlatıları, Post Graduate, 2017 - 2018
AKE467 Amerika ve Mùzik, Under Graduate, 2016 - 2017, 2017 - 2018
AKE401 (02) Kùltür çalıřmaları I, Under Graduate, 2017 - 2018
AKE618 Amerikan Edebiyatında Türler, Temalar ve Konular, Post Graduate, 2016 - 2017
AKE608 Kùltür Çalıřmaları, Post Graduate, 2016 - 2017
AKE708 Kùltür Çalıřmaları, Post Graduate, 2016 - 2017
AKE401 Kùltür Çalıřmaları I, Under Graduate, 2016 - 2017
AKE402 Kùltür Kavramları II, Under Graduate, 2016 - 2017
AKE718 Amerikan Edebiyatında Türler, Temalar ve Konular, Doctorate, 2016 - 2017

Articles Published in Other Journals

- I. **Drawing Children of the Holocaust Survivors: Art Spiegelman's Maus and Miriam Katin's We Are On Our Own and Letting It Go**
ÇETİNTAŞ S. B.
Journal of Social and Human Sciences, pp.53-62, 2014 (Refereed Journals of Other Institutions)
- II. **Metal Storm: A Conspiracy Theory or a Fictional Answer to American Policies**
ÇETİNTAŞ S. B.
American Studies Journal, no.1, pp.78-84, 2010 (Refereed Journals of Other Institutions)
- III. **Defying Expectations: Paul Auster's New York Trilogy and Orhan Pamuk's The Black Book and My Name is Red**
MUTLUAY ÇETİNTAŞ B.
Journal of Arts and Sciences, no.6, pp.51-61, 2006 (Other Refereed National Journals)
- IV. **American Representations of the Holocaust**
MUTLUAY B.
Journal of Social Sciences, no.37, pp.235-248, 2006 (Other Refereed National Journals)
- V. **Norma Jeanne (De)Constructs Marilyn Monroe: Joyce Carol Oates' Blonde**
MUTLUAY B.
Journal of American Studies of Turkey, no.18, pp.15-24, 2003 (Refereed Journals of Other Institutions)
- VI. **New Age Answers in American Best Sellers**
MUTLUAY B.
The Journal of American Culture and Literature: Rites and Rituals Issue, no.2001, pp.68-79, 2001 (Other Refereed National Journals)
- VII. **A Discussion of the Ideology of the American Dream in the Culture's Female Discourses: the Untidy House by Adrienne Kalfopoulou**
MUTLUAY B.
Journal of American Studies of Turkey, no.11, pp.107-108, 2000 (Refereed Journals of Other Institutions)
- VIII. **Not So New Responses to the New Millennium: Recent New Age Trends in American Popular Culture**
MUTLUAY B.
The Journal of American Culture and Literature: The Millennium Special Issue, no.1999, pp.26-38, 1999 (Other Refereed National Journals)
- IX. **The East Is Where Things Begin: The New Age Discourse in Asian American Writing**
MUTLUAY B.
The Journal of American Culture and Literature: 15th Anniversary Special Issue, no.1997, pp.61-73, 1997 (Other Refereed National Journals)
- X. **The Revival of Transcendentalist Thought in Science Fiction: Ursula K. LeGuin's The Dispossessed:**

An Ambiguous Utopia

MUTLUAY B.

The Journal of American Culture and Literature: Romanticism the Persistent Impulse, no.1996, pp.112-124, 1996 (Other Refereed National Journals)

XI. The Golden Gate: The Quest in Zen and the Art of Motorcycle Maintenance

MUTLUAY B.

The Journal of American Culture and Literature: Uprising, Protests, and the Arts, no.1994, pp.86-96, 1994 (Other Refereed National Journals)

XII. Different Paths Different Doors: In Favor of Criticism

MUTLUAY B.

The Journal of American Culture and Literature: Poetry and Politics, no.1993, pp.118-121, 1993 (Other Refereed National Journals)

XIII. Joyce Pynchon and Epiphanies

MUTLUAY B.

İngiliz Dili ve Edebiyatı Anabilim Dalı Dergisi, no.1993, pp.185-197, 1993 (Other Refereed National Journals)

XIV. The Hidden Self: The Theme of Invisibility in the Novels of Joyce Carol Oates

MUTLUAY B.

Department of American Culture and Literature 10th Anniversary, no.1992, pp.369-390, 1992 (Other Refereed National Journals)

Books & Book Chapters

I. Opposite Sides of the Aegean: Location and Character in the Works of N. Kazantzakis and C. S.

Kabaagacli

ÇETİNTAŞ S. B.

in: Uniting Regions and Nations Through the Looking Glass of Literature, Karoline Szatek-Tudor, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.43-56, 2017

II. (Un)Natural Disasters and (Re)Conciliations: Maxine Hong Kingston's The Fifth Book of Peace

ÇETİNTAŞ S. B.

in: Shengtaixue Yu Shengming Xiezuo:Ecology and Life Writing, Alfred Hornung and Zhao Baisheng, eds. Transl. Lin Jiang, Editor, China Social Sciences Press, Zhongguo Shehui Kexue Chubanshe, Pekin, pp.384-393, 2016

III. "Gerekirse İç Çamaşırımı Yakarım": Amerikan Kadın Gösterilerinde Yaratıcı Eylemler

ÇETİNTAŞ S. B.

in: Tarihi Değiştiren Toplumu Dönüştüren Kadınlar, Alev Karaduman, Gonca Gökalp Alpaslan, Pelin Şahin Tekinalp, Meltem Ekti, Editor, Hacettepe Üniversitesi, Edebiyat Fakültesi, Ankara, pp.139-152, 2016

IV. Annem Sen Misin?

MUTLUAY ÇETİNTAŞ S. B.

Bilgesu, Ankara, 2014

V. (Un)Natural Disasters and (Re)Conciliations: Maxine Hong Kingston's The Fifth Book of Peace

ÇETİNTAŞ S. B.

in: Ecology and Life Writing, Hornung Alfred, Baisheng Zhao, Editor, Universitätsverlag, Heilderberg, pp.375-384, 2013

VI. Kurgulanan Geçmiş: Tarihsel Roman ve Tarihyazımcı Üstkurmaca

ÇETİNTAŞ S. B.

in: Türkiye'de Tarihyazımı, Engin Vahdettin, Şimşek Ahmet, Editor, Yeditepe, pp.485-499, 2010

VII. Geçmişin Öyküleri Öykülerin Geçmişi: Çağdaş Amerikan Romanlarında Tarihin Sorgulanması

ÇETİNTAŞ S. B.

Ege Yayınları, 2008

Refereed Congress / Symposium Publications in Proceedings

- I. **Do Feminists Need Self-Help Books?: bell hooks on Culture and Love**
ÇETİNTAŞ S. B.
Hacettepe University, Department of American Culture and Literature 35th Anniversary Conference and 38th International American Studies Conference: Manifestations of Love and Hate, Ankara, Turkey, 1 - 03 November 2017
- II. **Borders of the Mind, the Body, and the Frame: Isis Rodriguez and the Masked Woman Series**
ÇETİNTAŞ S. B.
IASA 8th World Congress, Marginalia: Borders of the Border, Laredo, United States Of America, 19 - 21 July 2017
- III. **Drawing Traumatic Spaces: Days Of Destruction Days Of Revolt by Joe Sacco and Chris Hedges**
ÇETİNTAŞ S. B.
Ege University 16th Cultural Studies Symposium: Narratives of Trauma, Ankara, Turkey, 10 - 12 May 2017
- IV. **The Private and Public Politics of Diego Rivera's Murals**
ÇETİNTAŞ S. B.
Başkent Üniversitesi Thursday Talks, Turkey, 01 December 2016
- V. **There Is a Crack in Everything, That Is How the Light Gets in: Leonard Cohen's Transformative Poetic Vision**
ÇETİNTAŞ S. B.
Word and Mystery: Elements of Christian Mystery in Contemporary Poetry, Santiago, Chile, 6 - 07 October 2016
- VI. **Contested Spaces in Diego Rivera's Detroit Murals**
ÇETİNTAŞ S. B.
One Day Conference, Hacettepe Üniversitesi, Ankara, Turkey, 06 April 2016
- VII. **Mexican Perspective of American Industrialism: Diego Rivera's Detroit Murals**
ÇETİNTAŞ S. B.
37th International American Studies Conference: Transnational American Studies Conference, Antalya, Turkey, 25 - 27 November 2015
- VIII. **Facing Demons: Lynda Barry's Graphic Life Narrative**
ÇETİNTAŞ S. B.
Encounters Across the Americas: Archives, Technologies, Methods, 1st Biennial Conference Americas Chapter of IABA, Ann Arbor, United States Of America, 4 - 07 June 2015
- IX. **Kadın Hareketleri ve Feminist Söylem**
ÇETİNTAŞ S. B.
Kadın Algısı ve Edebiyatta Kadın Sempozyumu ve Tazminat'tan Cumhuriyet'e Kadın Edebiyatçılar Sergisi., Ankara, Turkey, 27 February - 05 March 2015
- X. **Creating a drawing community: Lynda Barry's one hundred demons**
ÇETİNTAŞ S. B.
International Conference on Language, Literature & Community, Bhubaneswar, India, 21 - 22 February 2015, pp.10
- XI. **Gerekirse İç Çamaşırımı Yakarım: Amerikan Kadın Gösterilerinde Yaratıcı Eylemler**
ÇETİNTAŞ S. B.
Edebiyat Fakültesi Sempozyumu: Tarihi Değiştiren, Toplumunu Dönüştüren Kadınlar, Ankara, Turkey, 24 - 25 November 2014
- XII. **Opposite Sides of the Aegean in the Writings of Nikos Kazancakis and Cevat Sakir Kabağaçlı**
ÇETİNTAŞ S. B.
16th International Conference on the Literature of Region and Nation: Oceans Uniting Regions, Nations, and Literatures, Plymouth, England, 26 June - 01 July 2014
- XIII. **Drawing Children Of The Holocaust Survivors: Art Spiegelman's Maus and Miriam Katin's We Are On Our Own and Letting It Go**
ÇETİNTAŞ S. B.
International Conference on English Language, British and American Studies, Üsküp, Macedonia, 30 - 31 May 2014

- XIV. **Cartoon Dreams: Alison Bechdel's Are You My Mother**
ÇETİNTAŞ S. B.
American Studies Association of Turkey, 36th International Conference: American Fantasies and Dreams, Erzurum, Turkey, 14 - 16 May 2014
- XV. **Graphic Life Narratives from American Women Artists**
ÇETİNTAŞ S. B.
Kadın Hayatlarını Yazmak: Oto/Biyografi, Yaşam Anlatıları, Mitler ve Tarih Yazımı, İstanbul, Turkey, 19 - 20 April 2014
- XVI. **Musical Response to the Atomic Bomb**
ÇETİNTAŞ S. B.
Kommission für Volksdichtung, 43rd International Ballad Conference, Stellenbosh, South Africa, 13 - 19 October 2013
- XVII. **(Ab)Using History in Contemporary American Novels**
ÇETİNTAŞ S. B.
3rd International Bakea Symposium, Symposium of Western Cultural and Literary Studies: History, Gaziantep, Turkey, 9 - 11 October 2013
- XVIII. **Incarceration, Race, and Class in Angela Davis' Writings**
ÇETİNTAŞ S. B.
14th International Cultural Studies Symposium: Confinement, Resistance, Freedom, İzmir, Turkey, 8 - 10 May 2013
- XIX. **Alison Bechdel'in Çizgi Yaşam Anlatıları**
ÇETİNTAŞ S. B.
Konferans: Amerikan Kültür ve Edebiyatında Çağdaş Açılımlar, İstanbul, Turkey, 14 April 2013
- XX. **Narrating Graphic Lives**
ÇETİNTAŞ S. B.
4th International Conference of the English Department: Embracing Edges 7-9 Aralık 2012., Belgrade, Serbia, 7 - 09 December 2012
- XXI. **Booklists in African American Life Writing and Karla Holloway's Bookmarks**
MUTLUAY ÇETİNTAŞ S. B.
Amerikan Kültürü ve Edebiyatı Bölümü, 30. Yıl Konferansı: From Cover to Cover: Reading Readers, Ankara, Turkey, 7 - 09 November 2012
- XXII. **Symbolism in American Folk Music during 1960s**
ÇETİNTAŞ S. B.
42nd International Ballad Conference, Muğla, Turkey, 7 - 13 October 2012
- XXIII. **Çizgi Özyaşam Öyküleri: Alison Bechdel'in Cenaze Evi/Şenlik Evi**
ÇETİNTAŞ S. B.
Sempozyum: Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, Ankara, Turkey, 18 April 2012
- XXIV. **Graphic Maps of Breast Cancer: Miriam Engelberg's Cancer Made Me a Shallower Person and Marisa Arocella Marchetto's CancerVixen**
ÇETİNTAŞ S. B.
European Association of American Studies Biennial Conference: The Health of the Nation, İzmir, Turkey, 30 March - 02 April 2012
- XXV. **Exterior and Interior Queer Spaces: Alison Bechdel's Fun Home**
ÇETİNTAŞ S. B.
First International Conference on Comics and Graphic Novels: Sites of Visual and Textual Innovation, Alcalá-De-Henares, Spain, 9 - 12 November 2011
- XXVI. **Alternative Narratives: Contemporary American Women Autobiographies**
MUTLUAY ÇETİNTAŞ S. B.
English Language and Literature Studies: Image, Identity, Reality, Belgrade, Serbia, 4 - 06 December 2009, pp.169-179
- XXVII. **Apocalyptic Visions and New Foundations: Maxine Hong Kingston's The Fifth Book of Peace**

- ÇETİNTAŞ S. B.
Ecology and Life Writing, Mainz, Germany, 24 - 27 June 2010
- XXVIII. **Singing for Clean Waters: Pete Seeger's Hudson River Project**
ÇETİNTAŞ S. B.
The Future of Ecocriticism: New Horizons. Kemer, Antalya 4-6 Kasım 2009, Antalya, Turkey, 4 - 06 November 2009
- XXIX. **Autobiographical Self as an Alternative Historian: Maxine Hong Kingston's The Fifth Book of Peace**
ÇETİNTAŞ S. B.
12th International Cultural Studies Symposium, İzmir, Turkey, 29 April - 01 May 2009
- XXX. **Metal Storm and America is Ours**
ÇETİNTAŞ S. B.
SSASAA Symposium, American Culture in the U.S. and Abroad, Salzburg, Austria, 1 - 04 September 2005
- XXXI. **Don DeLillo's Libra as Historiographic Metafiction**
MUTLUAY B.
Inscriptions '05: An Arts and Culture Conference and Festival, Lefkoşa, Cyprus (Kktc), 12 - 13 May 2005
- XXXII. **Postmodern Edebiyat**
MUTLUAY B.
Mersin Üniversitesi Konferans Serisi, Mersin, Turkey, 01 April 2004
- XXXIII. **The Impact and Influence of the Internet on American Literary Studies**
MUTLUAY B.
24th American Studies Seminar: Media, Culture and Nation in the Age of Information, Nevşehir, Turkey, 20 - 22 April 2003
- XXXIV. **Defying Expectations: Paul Auster's New York Trilogy and Orhan Pamuk's The Black Book and My Name is Red**
ÇETİNTAŞ S. B.
Popular Culture Association and American Culture Association Conference, New Orleans, United States Of America, 16 - 19 April 2003
- XXXV. **Teaching Asian American Literature in a Non American Environment to Non American Students**
ÇETİNTAŞ S. B.
Salzburg Seminar Session 408/ACS31: Contemporary American Literature: Cultural Diversity and Aesthetic Continuities, Salzburg, Austria, 2 - 09 April 2003
- XXXVI. **The Search for the Homebound Roads in Paul Auster's In the Country of Last Things and Timbuktu**
MUTLUAY B.
7th International Cultural Studies Symposium: Selves at Home, Selves in Exile: Stories of Emplacement and Displacement, İzmir, Turkey, 8 - 10 May 2002, pp.253-258
- XXXVII. **Blonde: Joyce Carol Oates' Representation of Marilyn Monroe**
MUTLUAY B.
27. American Studies Seminar: Myths and Legends in America: America in Myths and Legends, İzmir, Turkey, 6 - 09 November 2002
- XXXVIII. **Representations of Holocaust in Contemporary American Fiction, Film, and Museums**
MUTLUAY ÇETİNTAŞ S. B.
Popular Culture Association and American Culture Association Conference, Toronto, Canada, 15 - 17 March 2002
- XXXIX. **Singing for the Marginalized: Woody Guthrie and Pete Seeger**
MUTLUAY B.
26th American Studies Seminar: Speaking From the Margins: Multiple Identities in Contemporary America, Antalya, Turkey, 14 - 16 November 2001
- XL. **The Concept of Invisibility in the Novels of Joyce Carol Oates**
MUTLUAY B.
Türk Amerikan Derneği Konuşmaları, Turkey, 24 May 1993

Supported Projects

MUTLUAY ÇETİNTAŞ S. B. , Project Supported by Higher Education Institutions, Aklın Bedenin ve Çerçevenin Sınırları: Isis Rodriguez'in Maskeli Kadın Serisi, 2017 - 2017

MUTLUAY ÇETİNTAŞ S. B. , Project Supported by Higher Education Institutions, Travmatik Mekanları Çizmek: Joe Sacco ve Chris Hedges'in Days Of Destruction, Days Of Revolt (Yıkım ve Başkaldırı Günleri) Eseri, 2017 - 2017

MUTLUAY ÇETİNTAŞ S. B. , Project Supported by Higher Education Institutions, Bir Çatlak Var Her Şeyde Böyle Sızıyor Işık İçeriye: Leonard Cohenin Dönüştürücü Şiirsel Görüsü, 2016 - 2016

MUTLUAY ÇETİNTAŞ S. B. , Project Supported by Higher Education Institutions, AMERİKAN ENDÜSTRİSİNE MEKSİKALI BİR BAKIŞ DIEGO RIVERANIN DETROIT DUVAR RESİMLERİ, 2015 - 2016