

Assoc. Prof. SANIYE BİLGE MUTLUAY ÇETİNTAŞ

Personal Information

Office Phone: [+90 312 297 8500](tel:+903122978500)

Email: mutluay@hacettepe.edu.tr

Web: <https://avesis.hacettepe.edu.tr/mutluay>

Address: Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, Beytepe, 06800 Çankaya - Ankara

International Researcher IDs

ScholarID: xZasax4AAAAJ

ORCID: 0000-0002-7730-6601

Publons / Web Of Science ResearcherID: K-3471-2013

Yoksis Researcher ID: 107720

Education Information

Doctorate, Hacettepe University, Edebiyat Fakültesi, Amerikan Kültürü Ve Edebiyatı, Turkey 1985 - 1991

Postgraduate, University of Maryland, College Park, Collage of Art and Humanities, Department of English, United States Of America 1983 - 1985

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 1977 - 1982

Foreign Languages

English, C1 Advanced

German, B1 Intermediate

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, American Culture and Literature

Academic Titles / Tasks

Associate Professor, Hacettepe University, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 2010 - Continues

Assistant Professor, Hacettepe University, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 1996 - 2010

Lecturer, Hacettepe University, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 1994 - 1996

Research Assistant, Hacettepe University, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 1992 - 1994

Academic and Administrative Experience

Head of International Office, Hacettepe University, -----, Office for International Students, 2016 - Continues

Member of the Commission, Hacettepe University, Edebiyat Fakültesi, 2016 - Continues

Eğitim ve Müfredat Kurulu üyesi, Hacettepe University, Sosyal Bilimler Enstitüsü, 2017 - 2022

Head of Department, Hacettepe University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü ve Edebiyatı A.B.D., 2015 - 2022

Head of Department, Hacettepe University, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 2015 - 2021
Ders Verme Komisyonu Üyesi, Hacettepe University, Edebiyat Fakültesi, 2015 - 2017
Vice Dean, Hacettepe University, Edebiyat Fakültesi, 2012 - 2013
Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 2004 - 2012
Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 2006 - 2007
Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, 1997 - 2000

Courses

AKE700 Özel Konular, Doctorate, 2017 - 2018
AKE401 (01) Kültür Çalışmaları I, Undergraduate, 2017 - 2018
AKE701 Seminer, Doctorate, 2017 - 2018
AKE725 Yaşam Anlatıları, Doctorate, 2017 - 2018
AKE600 Özel Konular, Postgraduate, 2017 - 2018
AKE625 Yaşam Anlatıları, Postgraduate, 2017 - 2018
AKE467 Amerika ve Müzik, Undergraduate, 2017 - 2018, 2016 - 2017
AKE401 (02) Kültür çalışmaları I, Undergraduate, 2017 - 2018
AKE618 Amerikan Edebiyatında Türler, Temalar ve Konular, Postgraduate, 2016 - 2017
AKE608 Kültür Çalışmaları, Postgraduate, 2016 - 2017
AKE708 Kültür Çalışmaları, Postgraduate, 2016 - 2017
AKE401 Kültür Çalışmaları I, Undergraduate, 2016 - 2017
AKE402 Kültür Kavramları II, Undergraduate, 2016 - 2017
AKE718 Amerikan Edebiyatında Türler, Temalar ve Konular, Doctorate, 2016 - 2017

Advising Theses

Mutluay Çetintaş S. B., A Study of Magical Realism in Steven Millhauser's, Aimee Bender's, Kelly Link's, and Kevin Brockmeier's Short Stories, Doctorate, B.AYYILDIZ(Student), 2021
Mutluay Çetintaş S. B., The Chinese American and Japanese American Experience in Graphic Novels and Visual Narratives, Postgraduate, K.GAZNE(Student), 2019

Articles Published in Other Journals

- I. **Drawing Children of the Holocaust Survivors: Art Spiegelman's Maus and Miriam Katin's We Are On Our Own and Letting It Go**
ÇETİNTAŞ S. B.
Journal of Social and Human Sciences, pp.53-62, 2014 (Peer-Reviewed Journal)
- II. **Metal Storm: A Conspiracy Theory or a Fictional Answer to American Policies**
ÇETİNTAŞ S. B.
American Studies Journal, no.1, pp.78-84, 2010 (Peer-Reviewed Journal)
- III. **Defying Expectations: Paul Auster's New York Trilogy and Orhan Pamuk's The Black Book and My Name is Red**
MUTLUAY ÇETİNTAŞ B.
Journal of Arts and Sciences, no.6, pp.51-61, 2006 (Peer-Reviewed Journal)
- IV. **American Representations of the Holocaust**
MUTLUAY B.
Journal of Social Sciences, no.37, pp.235-248, 2006 (Peer-Reviewed Journal)
- V. **Norma Jeanne (De)Constructs Marilyn Monroe: Joyce Carol Oates' Blonde**

MUTLUAY B.

Journal of American Studies of Turkey, no.18, pp.15-24, 2003 (Peer-Reviewed Journal)

- VI. **New Age Answers in American Best Sellers**
MUTLUAY B.
The Journal of American Culture and Literature: Rites and Rituals Issue, no.2001, pp.68-79, 2001 (Peer-Reviewed Journal)
- VII. **A Discussion of the Ideology of the American Dream in the Culture's Female Discourses: the Untidy House by Adrienne Kalfopoulou**
MUTLUAY B.
Journal of American Studies of Turkey, no.11, pp.107-108, 2000 (Peer-Reviewed Journal)
- VIII. **Not So New Responses to the New Millennium: Recent New Age Trends in American Popular Culture**
MUTLUAY B.
The Journal of American Culture and Literature: The Millennium Special Issue, no.1999, pp.26-38, 1999 (Peer-Reviewed Journal)
- IX. **The East Is Where Things Begin: The New Age Discourse in Asian American Writing**
MUTLUAY B.
The Journal of American Culture and Literature: 15th Anniversary Special Issue, no.1997, pp.61-73, 1997 (Peer-Reviewed Journal)
- X. **The Revival of Transcendentalist Thought in Science Fiction: Ursula K. LeGuin's The Dispossessed: An Ambiguous Utopia**
MUTLUAY B.
The Journal of American Culture and Literature: Romanticism the Persistent Impulse, no.1996, pp.112-124, 1996 (Peer-Reviewed Journal)
- XI. **The Golden Gate: The Quest in Zen and the Art of Motorcycle Maintenance**
MUTLUAY B.
The Journal of American Culture and Literature: Uprising, Protests, and the Arts, no.1994, pp.86-96, 1994 (Peer-Reviewed Journal)
- XII. **Different Paths Different Doors: In Favor of Criticism**
MUTLUAY B.
The Journal of American Culture and Literature: Poetry and Politics, no.1993, pp.118-121, 1993 (Peer-Reviewed Journal)
- XIII. **Joyce Pynchon and Epiphanies**
MUTLUAY B.
İngiliz Dili ve Edebiyatı Anabilim Dalı Dergisi, no.1993, pp.185-197, 1993 (Peer-Reviewed Journal)
- XIV. **The Hidden Self: The Theme of Invisibility in the Novels of Joyce Carol Oates**
MUTLUAY B.
Department of American Culture and Literature 10th Anniversary, no.1992, pp.369-390, 1992 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Opposite Sides of the Aegean: Location and Character in the Works of N. Kazantzakis and C. S. Kabaagacli**
ÇETİNTAŞ S. B.
in: *Uniting Regions and Nations Through the Looking Glass of Literature*, Karoline Szatek-Tudor, Editor, Cambridge Scholars Publishing, Newcastle upon Tyne, pp.43-56, 2017
- II. **(Un)Natural Disasters and (Re)Conciliations: Maxine Hong Kingston's The Fifth Book of Peace**
ÇETİNTAŞ S. B.
in: *Shengtaixue Yu Shengming Xiezuo: Ecology and Life Writing*, Alfred Hornung and Zhao Baisheng, eds. Transl. Lin Jiang, Editor, China Social Sciences Press, Zhongguo Shehui Kexue Chubanshe, Pekin, pp.384-393, 2016

- III. **“Gerekirse İç Çamaşırımı Yakarım”**: Amerikan Kadın Gösterilerinde Yaratıcı Eylemler
ÇETİNTAŞ S. B.
in: Tarihi Değiştiren Toplumu Dönüştüren Kadınlar, Alev Karaduman, Gonca Gökalp Alpaslan, Pelin Şahin Tekinalp, Meltem Ekti, Editor, Hacettepe Üniversitesi, Edebiyat Fakültesi, Ankara, pp.139-152, 2016
- IV. **Annem Sen Misin?**
MUTLUAY ÇETİNTAŞ S. B.
Bilgesu, Ankara, 2014
- V. **(Un)Natural Disasters and (Re)Conciliations: Maxine Hong Kingston’s The Fifth Book of Peace**
ÇETİNTAŞ S. B.
in: Ecology and Life Writing, Hornung Alfred, Baisheng Zhao, Editor, Universitätsverlag, Heilderberg, pp.375-384, 2013
- VI. **Kurgulanan Geçmiş: Tarihsel Roman ve Tarihyazımcı Üstkurmaca**
ÇETİNTAŞ S. B.
in: Türkiye’de Tarihyazımı, Engin Vahdettin, Şimşek Ahmet, Editor, Yeditepe, pp.485-499, 2010
- VII. **Geçmişin Öyküleri Öykülerin Geçmişi: Çağdaş Amerikan Romanlarında Tarihin Sorgulanması**
ÇETİNTAŞ S. B.
Ege Yayınları, 2008

Refereed Congress / Symposium Publications in Proceedings

- I. **Do Feminists Need Self-Help Books?: bell hooks on Culture and Love**
ÇETİNTAŞ S. B.
Hacettepe University, Department of American Culture and Literature 35th Anniversary Conference and 38th International American Studies Conference: Manifestations of Love and Hate, Ankara, Turkey, 1 - 03 November 2017
- II. **Borders of the Mind, the Body, and the Frame: Isis Rodriguez and the Masked Woman Series**
ÇETİNTAŞ S. B.
IASA 8th World Congress, Marginalia: Borders of the Border, Laredo, United States Of America, 19 - 21 July 2017
- III. **Drawing Traumatic Spaces: Days Of Destruction Days Of Revolt by Joe Sacco and Chris Hedges**
ÇETİNTAŞ S. B.
Ege University 16th Cultural Studies Symposium: Narratives of Trauma, Ankara, Turkey, 10 - 12 May 2017
- IV. **The Private and Public Politics of Diego Rivera's Murals**
ÇETİNTAŞ S. B.
Başkent Üniversitesi Thursday Talks, Turkey, 01 December 2016
- V. **There Is a Crack in Everything, That Is How the Light Gets in: Leonard Cohen's Transformative Poetic Vision**
ÇETİNTAŞ S. B.
Word and Mystery: Elements of Christian Mystery in Contemporary Poetry, Santiago, Chile, 6 - 07 October 2016
- VI. **Contested Spaces in Diego Rivera’s Detroit Murals**
ÇETİNTAŞ S. B.
One Day Conference, Hacettepe Üniversitesi, Ankara, Turkey, 06 April 2016
- VII. **Mexican Perspective of American Industrialism: Diego Rivera's Detroit Murals**
ÇETİNTAŞ S. B.
37th International American Studies Conference: Transnational American Studies Conference, Antalya, Turkey, 25 - 27 November 2015
- VIII. **Facing Demons: Lynda Barry's Graphic Life Narrative**
ÇETİNTAŞ S. B.
Encounters Across the Americas: Archives, Technologies, Methods, 1st Biennial Conference Americas Chapter of IABA, Ann Arbor, United States Of America, 4 - 07 June 2015
- IX. **Kadın Hareketleri ve Feminist Söylem**

ÇETİNTAŞ S. B.

Kadın Algısı ve Edebiyatta Kadın Sempozyumu ve Tazminat'tan Cumhuriyet'e Kadın Edebiyatçılar Sergisi., Ankara, Turkey, 27 February - 05 March 2015

- X. **Creating a drawing community: Lynda Barry's one hundred demons**
ÇETİNTAŞ S. B.
International Conference on Language, Literature & Community, Bhubaneswar, India, 21 - 22 February 2015, pp.10
- XI. **Gerekirse İç Çamaşırımı Yakarım: Amerikan Kadın Gösterilerinde Yaratıcı Eylemler**
ÇETİNTAŞ S. B.
Edebiyat Fakültesi Sempozyumu: Tarihi Değiştiren, Toplumu Dönüştüren Kadınlar, Ankara, Turkey, 24 - 25 November 2014
- XII. **Opposite Sides of the Aegean in the Writings of Nikos Kazancakis and Cevat Sakir Kabağaçlı**
ÇETİNTAŞ S. B.
16th International Conference on the Literature of Region and Nation: Oceans Uniting Regions, Nations, and Literatures, Plymouth, United Kingdom, 26 June - 01 July 2014
- XIII. **Drawing Children Of The Holocaust Survivors: Art Spiegelman's Maus and Miriam Katin's We Are On Our Own and Letting It Go**
ÇETİNTAŞ S. B.
International Conference on English Language, British and American Studies, Üsküp, Macedonia, 30 - 31 May 2014
- XIV. **Cartoon Dreams: Alison Bechdel's Are You My Mother**
ÇETİNTAŞ S. B.
American Studies Association of Turkey, 36th International Conference: American Fantasies and Dreams, Erzurum, Turkey, 14 - 16 May 2014
- XV. **Graphic Life Narratives from American Women Artists**
ÇETİNTAŞ S. B.
Kadın Hayatlarını Yazmak: Oto/Biyografi, Yaşam Anlatıları, Mitler ve Tarih Yazımı, İstanbul, Turkey, 19 - 20 April 2014
- XVI. **(Ab)Using History in Contemporary American Novels**
ÇETİNTAŞ S. B.
3rd International Baka Symposium, Symposium of Western Cultural and Literary Studies: History, Gaziantep, Turkey, 9 - 11 October 2013
- XVII. **Incarceration, Race, and Class in Angela Davis' Writings**
ÇETİNTAŞ S. B.
14th International Cultural Studies Symposium: Confinement, Resistance, Freedom, İzmir, Turkey, 8 - 10 May 2013
- XVIII. **Alison Bechdel'in Çizgi Yaşam Anlatıları**
ÇETİNTAŞ S. B.
Konferans: Amerikan Kültür ve Edebiyatında Çağdaş Açılımlar, İstanbul, Turkey, 14 April 2013
- XIX. **Narrating Graphic Lives**
ÇETİNTAŞ S. B.
4th International Conference of the English Department: Embracing Edges 7-9 Aralık 2012., Belgrade, Serbia, 7 - 09 December 2012
- XX. **Booklists in African American Life Writing and Karla Holloway's Bookmarks**
MUTLUAY ÇETİNTAŞ S. B.
Amerikan Kültürü ve Edebiyatı Bölümü, 30. Yıl Konferansı: From Cover to Cover: Reading Readers, Ankara, Turkey, 7 - 09 November 2012
- XXI. **Symbolism in American Folk Music during 1960s**
ÇETİNTAŞ S. B.
42nd International Ballad Conference, Muğla, Turkey, 7 - 13 October 2012
- XXII. **Çizgi Özyaşam Öyküleri: Alison Bechdel'in Cenaze Evi/Şenlik Evi**
ÇETİNTAŞ S. B.
Sempozyum: Hacettepe Üniversitesi, Edebiyat Fakültesi, Amerikan Kültürü ve Edebiyatı Bölümü, Ankara, Turkey, 18

April 2012

- XXIII. **Graphic Maps of Breast Cancer: Miriam Engelberg's Cancer Made Me a Shallower Person and Marisa Arocella Marchetto's CancerVixen**
ÇETİNTAŞ S. B.
European Association of American Studies Biennial Conference: The Health of the Nation, İzmir, Turkey, 30 March - 02 April 2012
- XXIV. **Exterior and Interior Queer Spaces: Alison Bechdel's Fun Home**
ÇETİNTAŞ S. B.
First International Conference on Comics and Graphic Novels: Sites of Visual and Textual Innovation, Alcalá-De-Henares, Spain, 9 - 12 November 2011
- XXV. **Alternative Narratives: Contemporary American Women Autobiographies**
MUTLUAY ÇETİNTAŞ S. B.
English Language and Literature Studies: Image, Identity, Reality, Belgrade, Serbia, 4 - 06 December 2009, pp.169-179
- XXVI. **Apocalyptic Visions and New Foundations: Maxine Hong Kingston's The Fifth Book of Peace**
ÇETİNTAŞ S. B.
Ecology and Life Writing, Mainz, Germany, 24 - 27 June 2010
- XXVII. **Singing for Clean Waters: Pete Seeger's Hudson River Project**
ÇETİNTAŞ S. B.
The Future of Ecocriticism: New Horizons. Kemer, Antalya 4-6 Kasım 2009, Antalya, Turkey, 4 - 06 November 2009
- XXVIII. **Autobiographical Self as an Alternative Historian: Maxine Hong Kingston's The Fifth Book of Peace**
ÇETİNTAŞ S. B.
12th International Cultural Studies Symposium, İzmir, Turkey, 29 April - 01 May 2009
- XXIX. **Metal Storm and America is Ours**
ÇETİNTAŞ S. B.
SSASAA Symposium, American Culture in the U.S. and Abroad, Salzburg, Austria, 1 - 04 September 2005
- XXX. **Don DeLillo's Libra as Historiographic Metafiction**
MUTLUAY B.
Inscriptions '05: An Arts and Culture Conference and Festival, Lefkoşa, Cyprus (Kkct), 12 - 13 May 2005
- XXXI. **Postmodern Edebiyat**
MUTLUAY B.
Mersin Üniversitesi Konferans Serisi, Mersin, Turkey, 01 April 2004
- XXXII. **The Impact and Influence of the Internet on American Literary Studies**
MUTLUAY B.
24th American Studies Seminar: Media, Culture and Nation in the Age of Information, Nevşehir, Turkey, 20 - 22 April 2003
- XXXIII. **Defying Expectations: Paul Auster's New York Trilogy and Orhan Pamuk's The Black Book and My Name is Red**
ÇETİNTAŞ S. B.
Popular Culture Association and American Culture Association Conference, New Orleans, United States Of America, 16 - 19 April 2003
- XXXIV. **Teaching Asian American Literature in a Non American Environment to Non American Students**
ÇETİNTAŞ S. B.
Salzburg Seminar Session 408/ACS31: Contemporary American Literature: Cultural Diversity and Aesthetic Continuities, Salzburg, Austria, 2 - 09 April 2003
- XXXV. **The Search for the Homebound Roads in Paul Auster's In the Country of Last Things and Timbuktu**
MUTLUAY B.
7th International Cultural Studies Symposium: Selves at Home, Selves in Exile: Stories of Emplacement and Displacement, İzmir, Turkey, 8 - 10 May 2002, pp.253-258
- XXXVI. **Blonde: Joyce Carol Oates' Representation of Marilyn Monroe**
MUTLUAY B.

27. American Studies Seminar: Myths and Legends in America: America in Myths and Legends, İzmir, Turkey, 6 - 09 November 2002

XXXVII. Representations of Holocaust in Contemporary American Fiction, Film, and Museums

MUTLUAY ÇETİNTAŞ S. B.

Popular Culture Association and American Culture Association Conference, Toronto, Canada, 15 - 17 March 2002

XXXVIII. Singing for the Marginalized: Woody Guthrie and Pete Seeger

MUTLUAY B.

26th American Studies Seminar: Speaking From the Margins: Multiple Identities in Contemporary America, Antalya, Turkey, 14 - 16 November 2001

XXXIX. The Concept of Invisibility in the Novels of Joyce Carol Oates

MUTLUAY B.

Türk Amerikan Derneği Konuşmaları, Turkey, 24 May 1993

Supported Projects

MUTLUAY ÇETİNTAŞ S. B., Project Supported by Higher Education Institutions, Akılın Bedenin ve Çerçevenin Sınırları: Isis Rodriguez'in Maskeli Kadın Serisi, 2017 - 2017

MUTLUAY ÇETİNTAŞ S. B., Project Supported by Higher Education Institutions, Travmatik Mekanları Çizmek: Joe Sacco ve Chris Hedges'in Days Of Destruction, Days Of Revolt (Yıkım ve Başkaldırı Günleri) Eseri, 2017 - 2017

MUTLUAY ÇETİNTAŞ S. B., Project Supported by Higher Education Institutions, Bir Çatlak Var Her Şeyde Böyle Sızıyor Işık İçeriye: Leonard Cohenin Dönüştürücü Şiirsel Görüşü, 2016 - 2016

MUTLUAY ÇETİNTAŞ S. B., Project Supported by Higher Education Institutions, AMERİKAN ENDÜSTRİSİNE MEKSİKALI BİR BAKIŞ DIEGO RIVERANIN DETROIT DUVAR RESİMLERİ, 2015 - 2016

Memberships / Tasks in Scientific Organizations

Türk Amerikan Etüdlere Derneği, Member, 1990 - Continues, Turkey

Metrics

Publication: 61

Non Academic Experience

YÜKSEKÖĞRETİM KURULU BAŞKANLIĞI