

Prof. HURİYE REİS

Personal Information

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Education Information

Doctorate, University of Liverpool, Edebiyat Fakültesi, İngiliz Edebiyatı, United Kingdom 1991 - 1995

Postgraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 1986 - 1989

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 1982 - 1986

Foreign Languages

English, C1 Advanced

German, B1 Intermediate

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Courses

Nationality and national Identities in Britain, Postgraduate, 2016 - 2017

Contemporary British Poetry, Doctorate, 2016 - 2017

British Poetry and Prose II, Undergraduate, 2016 - 2017

British Poetry and Prose V, Undergraduate, 2016 - 2017

British poetry and Prose III, Undergraduate, 2016 - 2017

Gender Studies in English Literature, Undergraduate, 2016 - 2017

Advising Theses

REİS H., The creation of hope as a spiritual solution in T.S. Eliot's Four Quartets, Postgraduate, M.SENEMTAŞI(Student), 2017

REİS H., Ted Hughes's use of myths in Crow and Prometheus on his Crag, Postgraduate, A.ÇEVİRGEN(Student), 2017

REİS H., The representations of trauma and trauma coping strategies in Grace Nichols's poetry, Doctorate, M.SARIKAYA(Student), 2016

REİS H., Gaskell's North and South, Dickens's Great Expectations and Hardy's Jude the Obscure: A dialectical social criticism, Doctorate, Ö.ÖĞÜNÇ(Student), 2015

REİS H., Hybridity in Geoffrey Chaucer's The Canterbury Tales: Reconstructing estate boundaries, Doctorate, N.YILDIZ(Student), 2015

REİS H., "Blameth Nat Me": Popular Resistance and Chaucer's Women in his Fabliaux, Postgraduate, A.PEKŞEN(Student), 2013

REİS H., The war poets and wilfred owen's subversion of the official discourse of the war, Postgraduate, P.GÖKMEN(Student), 2011

REİS H., Milton and Politics: A study of Milton's political ideas in his pamphlets and Paradise Lost, Doctorate, V.KILIÇ(Student), 2011

REİS H., Hardy's tragic vision of human life in Far From the Madding Crowd and in The Return of the Native, Postgraduate, B.BEZMEZ(Student), 2010

REİS H., Speaking from the margins: The voice of the "other" in the poetry of carol ann Duffy and Jackie kay, Doctorate, Ö.AYDIN(Student), 2008

REİS H., The burden of the caribbean immigrants in Caryl Phillips' strange fruit and where there is darkness, Postgraduate, E.KARACA(Student), 2007

REİS H., Re-forming reality: T.S. Eliot's use of myths and legends in the waste land, Postgraduate, F.AYKANAT(Student), 2007

Supported Projects

REİS H., Project Supported by Higher Education Institutions, İyi Besleniyor musunuz Canterbury Hikayelerinde Yemek ve Sosyal Karışıklık Üzerine, 2016 - 2016

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