

## Prof. HANDE SEBER

### Personal Information

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### Education Information

Doctorate, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı, Turkey 1994 - 1998

### Foreign Languages

French, B1 Intermediate

English, C1 Advanced

### Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

### Academic Titles / Tasks

Professor, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2016 - Continues

Associate Professor, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2010 - 2016

Assistant Professor, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 1998 - 2010

Research Assistant, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 1992 - 1998

### Advising Theses

SEBER H., The use of introspection in Robert Browning's early poetry, Doctorate, P.KUT(Student), 2018

SEBER H., The impact of the french revolution on William Blake's poetry and painting: The changing phases of evil, Postgraduate, HALHAS(Student), 2017

SEBER H., Individuals oppressed by society: Rupert Thomson's Divided Kingdom, Kazuo Ishiguro's Never Let Me Go, and Jasper Fforde's Shades of Grey, Doctorate, E.ŞENTÜRK(Student), 2015

SEBER H., From middle-earth to the real world: J. R. R. Tolkien's the Hobbit, The Lord of The Rings, and The Silmarillion, Postgraduate, A.AHU(Student), 2013

SEBER H., The use of myth, the supernatural and the gothic in John Keats's poetry, Postgraduate, D.KIRPIKLI(Student), 2013

SEBER H., Rewriting the myth of the Holy Grail: The quest of the holy grail and Kate Mosse's Labyrinth, Postgraduate, F.BETÜL(Student), 2010

SEBER H., Creating a world of aesthetics: Dante Gabriel Rossetti's reaction to the dominant Victorian culture, Postgraduate, Ç.KAYIHAN(Student), 2010

SEBER H., The use of fantasy and the representation of social reality in Christina Rossetti's works, Postgraduate, M.SARI(Student), 2009

### **Published journal articles indexed by SCI, SSCI, and AHCI**

**I. The Traces of Turkish Culture in Lord Byron's The Giaour**

SEBER H.

BILIG, no.74, pp.199-218, 2015 (SSCI)

### **Articles Published in Other Journals**

**I. THE PORTRAIT OF A WOMAN POET IN LADY MARY WROTH'S PAMPHILIA TO AMPHILANTUS**

Seber H.

Dil ve Tarih-Coğrafya Fakültesi Dergisi, vol.63, no.1, pp.332-356, 2023 (Peer-Reviewed Journal)

### **Supported Projects**

SEBER H., Project Supported by Higher Education Institutions, Elizabeth Barrett Browningin Aurora Leighi Kadın Şair Olarak Kimliği Şekillendirmek, 2017 - 2017

SEBER H., Project Supported by Higher Education Institutions, Perili Avrupa: İngilizce Gotik Yazınında Kıtasal Bağlantılar Leiden Üniversitesi 9-10 Haziran 2016, 2016 - 2016

### **Metrics**

Publication: 2

### **Non Academic Experience**

Hacettepe Üniversitesi

Türk Amerikan Kültür Derneği