

## Assoc. Prof. ELİF KESER KAYAALP

### Personal Information

**Email:** elifkeserkayaalp@hacettepe.edu.tr

**Web:** <https://avesis.hacettepe.edu.tr/D7366>

### International Researcher IDs

ORCID: 0000-0001-6111-3437

ScopusID: 55796239800

Yoksis Researcher ID: 21419

### Education Information

Doctorate, University of Oxford-Exeter College, Archaeology, Archaeology, United Kingdom 2004 - 2009

Postgraduate, Middle East Technical University, Graduate School Of Social Sciences, Mimarlık Tarihi (YI) (Tezli), Turkey 1997 - 1999

Undergraduate, Middle East Technical University, Faculty Of Architecture, Department Of Architecture, Turkey 1993 - 1997

### Dissertations

Doctorate, Kuzey Mezopotamya Kilise Mimarisi, MS 300-800., University of Oxford-Exeter College, 2009

Postgraduate, The Ecclesiastical architecture of syrian orthodox in Tur Abdin, Middle East Technical University, Sosyal Bilimler Enstitüsü, Mimarlık Tarihi (YI) (Tezli), 1999

### Academic Titles / Tasks

Associate Professor, Hacettepe University, Edebiyat Fakültesi, Sanat Tarihi Bölümü, 2023 - Continues

Associate Professor, Dokuz Eylul University, Edebiyat Fakültesi, Müzecilik Bölümü, 2017 - 2023

Assistant Professor, Dokuz Eylul University, Edebiyat Fakültesi, Müzecilik Bölümü, 2015 - 2017

Assistant Professor, Mardin Artuklu University, Faculty Of Letters, Department Of Art History, 2011 - 2015

### Academic and Administrative Experience

Deputy Head of Department, Dokuz Eylul University, 2020 - 2023

Erasmus Program Institutional Coordinator, Dokuz Eylul University, 2015 - 2023

Mardin Artuklu University, 2013 - 2014

Mardin Artuklu University, 2012 - 2014

### Courses

Müzecilik ve Kültürel Miras Teorileri, Postgraduate, 2015 - 2016

Kayıt ve Belgelme, Undergraduate, 2015 - 2016

Müzeler ve Toplum, Postgraduate, 2015 - 2016

Sanat Tarihi Yazımı, Undergraduate, 2013 - 2014  
Bizans Sanatı ve Mimarisi, Undergraduate, 2013 - 2014  
Mesleki İngilizce, Undergraduate, 2012 - 2013  
Erken İslam Sanatı ve Mimarisi, Undergraduate, 2012 - 2013  
Geç Antik Dönem Sanatı ve Mimarisi, Undergraduate, 2012 - 2013

## Advising Theses

KESER KAYAALP E., Somut olmayan kültürel mirasın müzelerde sergilenmesi: Bocuk gecesi örneği, Postgraduate, S.DİNÇ(Student), 2021  
KESER KAYAALP E., Temsil ve aidiyet: Tire Kent Müzesi, Postgraduate, Ö.ÖZTOPCU(Student), 2018

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Museum Objects and Their Materiality**  
KESER KAYAALP E.  
MILLI FOLKLOR, vol.135, no.135, pp.190-200, 2022 (AHCI)
- II. **The cathedral complex at Nisibis**  
KESER KAYAALP E., Erdogan N.  
ANATOLIAN STUDIES, vol.63, pp.137-154, 2013 (AHCI)
- III. **THE CHURCH OF VIRGIN AT AMIDA AND THE MARTYRIUM AT CONSTANTIA: TWO MONUMENTAL CENTRALISED CHURCHES IN LATE ANTIQUE NORTHERN MESOPOTAMIA**  
KESER KAYAALP E.  
OLBA, vol.21, pp.405-435, 2013 (AHCI)

## Articles Published in Other Journals

- I. **Tur Abdin'de üçlü yerleşim modeli: manastır, köy, kayaya oyma manastır**  
KESER KAYAALP E.  
Ash-Sharq, vol.1, no.2, 2017 (Peer-Reviewed Journal)
- II. **ŞÜKRÜ TÛL ESKİ ESER KOLEKSİYONU NUN OLUŞUMU VE YÜKSEK ÖĞRENİM İÇİN KULLANIMI**  
KESER KAYAALP E., TEOMAN B.  
Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.18, no.4, pp.601-616, 2017 (Peer-Reviewed Journal)
- III. **PRESERVATION OF THE ARCHITECTURAL HERITAGE OF THESYRIAC CHRISTIANS IN THE UR ABDIN PROCESSES AND VARYING APPROACHES**  
KESER KAYAALP E.  
TÜBA Kültür Envanteri Dergisi, no.14, pp.57-69, 2016 (Peer-Reviewed Journal)
- IV. **Geçmiş ve Şimdi Arasında Harput taki Meryem Ana Kilisesi nin Kültürel ve Fiziksel Biyografisi**  
KESER KAYAALP E.  
SANAT TARİHİ DERGİSİ, vol.25, no.2, pp.193-212, 2016 (Peer-Reviewed Journal)
- V. **Geç Antik Dönem de kırsalda değişim**  
KESER KAYAALP E.  
Toplumsal Tarih, no.221, 2012 (Non Peer-Reviewed Journal)
- VI. **Beth Qadishe and its significance in West Syrian Monasteries**  
KESER KAYAALP E.  
Parole de l'Orient, no.35, pp.429-452, 2010 (Scopus)
- VII. **Review of Z T Fiema and J Frösén eds Petra The Mountain of Aaron The Church and the Chapel**  
Helsinki Societas Scientiarum Fennica 2008

KESER KAYAALP E.

Levant, vol.41, no.2, pp.242-243, 2009 (Scopus)

## Books & Book Chapters

- I. **Church Architecture of Late Antique Northern Mesopotamia**  
Keser Kayaalp E.  
Oxford University Press, London , Oxford, 2021
- II. **Constantia and Its Hinterland: Picturing the Syrian Orthodox Community Through Material Remains**  
Keser Kayaalp E.  
in: Space and Communities in Byzantine Anatolia, Nikos D. Kontogiannis and B. Tolga Uyar, Editor, Koç University Press, İstanbul, pp.35-55, 2021
- III. **Church Building in the Tur 'Abdin in the first centuries of the Islamic Rule**  
Keser Kayaalp E.  
in: Continuity and Change in the Mediterranean 6th-10th century C.E, Delattre,A.,Legendre,M.,Sijpesteijn,P., Editor, Brill, Leiden, pp.172-205, 2018
- IV. **Great Mosque at Amid: Neither Classicisms not spolia**  
Keser Kayaalp E.  
in: Spolia Reincarnated, Ivana Jevtic,Suzan Yalman, Editor, Koç University Press, İstanbul, pp.115-138, 2018
- V. **Recent Research on Dara Anastasiopolis**  
Keser Kayaalp E.  
in: New Cities in late antiquity, Efthymios Rizos, Editor, Brepols Publishers , Antwerp, pp.153-175, 2017
- VI. **The monastery of Mor Barsawmo in the Tur 'Abdin: artistic Continuities and Encounters**  
Keser Kayaalp E.  
in: Discipuli dona ferentes: Glimpses of Byzantium in Honour of Marlia Mundell Mango, Tassos Papacostas,Maria Parani, Editor, Brepols Publishers , Antwerp, pp.261-290, 2017
- VII. **Late Antique Architectural Sculpture at the Mayyāfāriqīn Mosque (Silvan Ulu Cami)**  
Keser Kayaalp E.  
in: Central Periphery? Art, Culture and History of the Medieval Jazira (Northern Mesopotamia, 8th–15th centurie, Lorenz Korn and Martina Müller-Wiener, Editor, Reichert, Wiesbaden, pp.125-151, 2017
- VIII. **Tur Abdin Süryani Ortodoks Dini Mimarisi**  
KESER KAYAALP E.  
Tarih Vakfı, 2002

## Refereed Congress / Symposium Publications in Proceedings

- I. **"The architectural decoration of the churches and monasteries of the Tur Abdin in the Late Antique and early Medieval period"**  
KESER KAYAALP E.  
AMASSING PERSPECTIVES: RECENT TRENDS IN SYRIAC ICONOGRAPHY, Princes Town, Trinidad And Tobago, 17 September 2021
- II. **Late Antique Architectural Sculpture at the Mayyafariqin Mosque**  
KESER KAYAALP E., Wheatley Irving L.  
Central Periphery? Art, Culture and History of the Medieval Jazira, 31 October - 02 November 2016
- III. **Universal Rules or Community Values? Negotiative Conservation of Minority Heritage in Turkey**  
KESER KAYAALP E.  
Preserving Transcultural Heritage. Your way or my way?, 5 - 08 July 2017
- IV. **Recent Research on Dara Anastasiopolis**  
KESER KAYAALP E., Erdoğan N.

New Cities in late antiquity, 9 - 10 November 2017

V. **Boundaries of a frontier region Late antique northern Mesopotamia**

KESER KAYAALP E.

Bordered Places | Bounded Times. Cross-disciplinary perspectives on Turkey, 4 - 05 June 2016

VI. **Dara Anastasiopolis teki Mozaikli Yapı ve İlevi Üzerine Düşünceler**

KESER KAYAALP E.

Türkiye'de Bizans Çalışmaları: Yeni Araştırmalar, Farklı Eğilimler, Turkey, 18 March 2016

VII. **Cizre de bir Geç Antik Dönem Kulesi**

KESER KAYAALP E.

Bilim Düşünce ve Sanatta Cizre, Turkey, 14 - 15 April 2012

## **Episodes in the Encyclopedia**

I. **Oxford Dictionary of Late Antiquity**

KESER KAYAALP E.

Oxford University Press, pp., 2018