

Prof. AYŞE DENİZ BOZER

Personal Information

Office Phone: [+90 312 297 8475](tel:+903122978475) Extension: 122

Email: dbozer@hacettepe.edu.tr

Education Information

Doctorate, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı, Turkey 1976 - 1981

Postgraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 1975 - 1976

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 1971 - 1975

Foreign Languages

French, C1 Advanced

English, C1 Advanced

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Professor, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 1993 - Continues

Associate Professor, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 1987 - 1993

Assistant Professor, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 1984 - 1987

Lecturer, Middle East Technical University, School Of Foreign Languages, Department Of Basic English, 1975 - 1981

Academic and Administrative Experience

Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2003 - 2006

Hacettepe Üniversitesi, Edebiyat Fakültesi, Mütercim Tercümanlık Bölümü, 1987 - 2000

Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 1991 - 1996

Advising Theses

BOZER A. D. , "The Changing of Portrayals of Gay and Queer Identities in Julian Mitchell's Another Country, Jonathan Harvey's Beautiful Thing and Mark Ravenhill's Mother Clap's Molly House", Doctorate, H.DİRİM(Student), 2018

BOZER A. D. , Revisiting Shakespeare's problem plays: The Merchant of Venice, Hamlet and Measure for Measure, Doctorate, E.SEDA(Student), 2017

BOZER A. D. , The evolution of David Hare's political drama as observed in Fanshen, The Secret Rapture and The Absence of War, Doctorate, T.AĞKAŞ(Student), 2017

BOZER A. D. , Shakespeare's satirical representation of the Elizabethan Court and the nobility in his english history plays, Doctorate, M.ÖĞÜTCÜ(Student), 2016

BOZER A. D. , Constructions of New Britishness in Winsome Pinnock's Talking in Tongues, Mules, Can you Keep a Secret? and One Under, Doctorate, B.ÖĞÜNÇ(Student), 2016

BOZER A. D. , Satiric representations of violence in Martin Mcdonagh's The Beauty Queen of Leenane, A Skull in Connemara and The Lieutenant of Inishmore, Doctorate, İ.YELMİŞ(Student), 2014

Articles Published in Other Journals

I. Depictions of Utopias in English.

BOZER A. D.

Depictions of Utopias in English, pp.1-194, 2017 (Non Peer-Reviewed Journal)

Supported Projects

BOZER A. D. , Project Supported by Higher Education Institutions, Uluslararası Lisansüstü Öğrenci Konferansı: "Innovative Representations of 'Utopias' in Studies in English", 2016 - 2017

Metrics

Publication: 1