

Res. Asst. CEMRE MİMOZA BARTU

Personal Information

Email: cemre@hacettepe.edu.tr

Web: <https://avesis.hacettepe.edu.tr/cemre>

International Researcher IDs

ScholarID: YeF2LIYAAAAJ

ORCID: 0000-0002-6254-6151

Yoksis Researcher ID: 191604

Education Information

Doctorate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, Turkey 2014 - Continues

Doctorate, Columbia University in the City of New York, Department of English and Comparative Literature, United States Of America 2019 - 2020

Postgraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, Turkey 2011 - 2014

Undergraduate, Ege University, Faculty Of Literature, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2007 - 2011

Undergraduate, Universitaet Augsburg, Anglistik, Germany 2009 - 2010

Dissertations

Doctorate, Tilting at Windmills of the Eighteenth Century: Representations of British Quixotism in the Selected Novels of the Age, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili ve Edebiyatı A.B.D., 2014

Postgraduate, Disenchanting patriarchal fairy tales through parody in Angela Carter'xxs The Bloody Chamber and Other Stories and Emma Donoghue'xxs Kissing The Witch: Old Tales in New Skins, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2014

Research Areas

English Language and Literature

Academic Titles / Tasks

Research Assistant, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili ve Edebiyatı A.B.D., 2011 - Continues

Articles Published in Other Journals

- I. **When Fairy Tales Go Astray: The Dark Humour of Violence in Roald Dahl's Revolting Rhymes**
Bartu C. M.
Hacettepe University Journal of Faculty of Letters, vol.38, no.2, pp.522-533, 2021 (Peer-Reviewed Journal)
- II. **The Doomed Struggle of Tony Last with the Society and the Individual in Evelyn Waugh's A Handful of Dust**
BARTU C. M.

Gaziantep University Journal of Social Sciences, vol.18, no.1, pp.1-12, 2019 (Peer-Reviewed Journal)

III. **The Fairy Godmother is in Love with the Princess: Lesbian desire in the rewritten fairy tales of Emma Donoghue**

BARTU C. M.

Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi - DTCF Dergisi, vol.57, no.1, pp.383-406, 2017 (Peer-Reviewed Journal)

IV. **The Lambs That Lie Down with the Tigers: Angela Carter's Feline Tales as Parodic Rewritings of Madame Leprince De Beaumont's "Beauty and the Beast"**

Bartu C. M.

Interactions, vol.25, no.1, pp.13-25, 2016 (Scopus)

Books & Book Chapters

I. **Mavi Çoraplılar Topluluğu ve On Sekizinci Yüzyıl İngiliz Romanındaki Etkilerinin Frances Burney'nin Evelina Romanında İncelenmesi**

BARTU C. M.

in: İngiliz Edebiyatında Toplumsal Cinsiyet, Huriye Reis Aytül Özüm, Editor, Hacettepe Üniversitesi Yayınları, Ankara, pp.99-122, 2017

II. **The Fusion of Utopia and Dystopia in The Land of Cockaigne**

BARTU C. M.

in: Depictions of Utopias in English, A.Deniz Bozer, Editor, Hacettepe Üniversitesi Yayınları, Ankara, pp.1-15, 2017

III. **Kadınlar Dile Gelince: Carol Ann Duffy'nin Gözünden Dünyanın Tüm Eşlerine.**

Bartu C. M.

in: Kültür ve Edebiyatta Cinsiyet, Cinsellik, Şiddet, Nevin Yıldırım Koyuncu ve Dilek Direnç, Editor, Ege Üniversitesi, İzmir, pp.83-90, 2014

Refereed Congress / Symposium Publications in Proceedings

I. **Smirking Scenes: Grayson Perry's The Vanity of Small Differences as a Visual Documentary of Classes in Britain.**

BARTU C. M.

The 11th International Idea Conference: Studies in English., 12 - 14 April 2017

Metrics

Publication: 8

Scholarships

Fulbright Program- Ph.D. Dissertation Research Grant- Columbia University- New York/ USA, Foundation, 2019 - 2020
2211-E Yurtiçi Doktora Bursu, TÜBİTAK, 2014 - 2018

DAAD ISK (Intensivsprachkurs)- Berlin/Germany, Special Institutions and Organizations, 2017 - 2017