

Prof. FATMA BURÇİN EROL

Personal Information

Email: burc@hacettepe.edu.tr

Education Information

Doctorate, Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, Turkey 1976 - 1981

Foreign Languages

English, C1 Advanced

Dissertations

Doctorate, A Pageant of Well-Dressed People: A Study of Chaucer's Costume Imagery in the Canterbury Tales, Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 1981

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Professional Experience

Head of Department, Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2010 - Continues

Courses

İED 141 Mitoloji, Under Graduate, 2016 - 2017, 2017 - 2018

İDE 706 Ütopya, Post Graduate, 2017 - 2018

İDE 603 Ütopya, Post Graduate, 2017 - 2018

İDE 657 Ortaçağ İngiliz Tiyatrosu, Post Graduate, 2016 - 2017

İDE 757 Ortaçağ İngiliz Tiyatrosu, Doctorate, 2016 - 2017

Advising Theses

EROL F. B. , Orientalist Representations of the Saracens and the East in Middle English Romances, Doctorate, A.BELENLİ(Student), 2018

EROL F. B. , Suppression of sexuality and gender in dystopias: George Orwell's Nineteen Eighty-Four, Anthony Burgess's The Wanting seed and Iain Banks's The Wasp Factory, Post Graduate, M.ĐİKİCİLER(Student), 2017

EROL F. B. , Medieval self-fashioning: Identity performances in Chaucer's Canterbury tales, Doctorate, O.BAYILTIŞ(Student), 2016

EROL F. B. , A poetics of contemporary science poetry: The poems of Edwin Morgan, Robert Crawford and David Morley, Doctorate, M.SARI(Student), 2016

EROL F. B. , Changing representations of african women in Buchi Emecheta's Second Class Citizen and Chinua Achebe's Things Fall Apart and anthills of the Savannah, Post Graduate, C.ÇAKMAK(Student), 2016

EROL F. B. , Animals as humans or humans as animals? A Study of human and animal relationship in Robert Henryson's Morall Fabillis, Post Graduate, U.ÖZGÜN(Student), 2015

EROL F. B. , "The making of Afro-Caribbean consciousness and identity in the poetry of Linton Kwesi Johnson, David Dabydeen and Fred D'Aguiar", Doctorate, D.SARIKAYA(Student), 2009

EROL F. B. , Rastafarianism and reggae as a means for the afrocaribbeans to create a collective identity, Post Graduate, S.SARIÇAY(Student), 2007

EROL F. B. , A comparative study of the belief systems in Beowulf and the Book of Dede Korkut, Post Graduate, H.TAFLI(Student), 2006

Supported Projects

EROL F. B. , Project Supported by Higher Education Institutions, "Bir Gün, Lady Gregory..."Konferansı, 2017 - 2018

EROL F. B. , Project Supported by Higher Education Institutions, "Bir Gün, Seamus Heaney..." Konferansı, 2015 - 2017

EROL F. B. , Project Supported by Higher Education Institutions, "İngiliz ve Türk Edebi ve Kültürel Etkileşimleri Konferansı", 2015 - 2015

EROL F. B. , Project Supported by Higher Education Institutions, ShakesYear 450 Konferansı, 2014 - 2015

EROL F. B. , Project Supported by Higher Education Institutions, "One Day, Samuel Beckett" Konferansı, 2013 - 2015