

Prof. FATMA BURÇİN EROL

Personal Information

Email: burc@hacettepe.edu.tr

Education Information

Doctorate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, Turkey 1976 - 1981

Foreign Languages

English, C1 Advanced

Dissertations

Doctorate, A Pageant of Well-Dressed People: A Study of Chaucer's Costume Imagery in the Canterbury Tales, Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 1981

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic and Administrative Experience

Hacettepe Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, 2010 - Continues

Courses

İED 141 Mitoloji, Undergraduate, 2017 - 2018, 2016 - 2017

İDE 706 Ütopya, Postgraduate, 2017 - 2018

İDE 603 Ütopya, Postgraduate, 2017 - 2018

İDE 657 Ortaçağ İngiliz Tiyatrosu, Postgraduate, 2016 - 2017

İDE 757 Orta.çağ İngiliz Tiyatrosu, Doctorate, 2016 - 2017

Advising Theses

EROL F. B., Orientalist Representations of the Saracens and the East in Middle English Romances, Doctorate, A.BELENLİ(Student), 2018

EROL F. B., Suppression of sexuality and gender in dystopias: George Orwell's Nineteen Eighty-Four, Anthony Burgess's The Wanting seed and Iain Banks's The Wasp Factory, Postgraduate, M.DİKİCİLER(Student), 2017

EROL F. B., Medieval self-fashioning: Identity performances in Chaucer's Canterbury tales, Doctorate,

O.BAYILTIŞ(Student), 2016

EROL F. B., A poetics of contemporary science poetry: The poems of Edwin Morgan, Robert Crawford and David Morley, Doctorate, M.SARI(Student), 2016

EROL F. B., Changing representations of african women in Buchi Emecheta's Second Class Citizen and Chinua Achebe's Things Fall Apart and anthills of the Savannah, Postgraduate, C.ÇAKMAK(Student), 2016

EROL F. B., Animals as humans or humans as animals? A Study of human and animal relationship in Robert Henryson's Morall Fabillis, Postgraduate, U.ÖZGÜN(Student), 2015

EROL F. B., "The making of Afro-Caribbean consciousness and identity in the poetry of Linton Kwesi Johnson, David Dabydeen and Fred D'Aguiar", Doctorate, D.SARIKAYA(Student), 2009

EROL F. B., Rastafarianism and reggae as a means for the afrocaribbeans to create a collective identity, Postgraduate, S.SARIÇAY(Student), 2007

EROL F. B., A comparative study of the belief systems in Beowulf and the Book of Dede Korkut, Postgraduate, H.TAFLI(Student), 2006

Articles Published in Other Journals

- I. **Ortaçağ İngiltere sinde 1100 1500 Yemek Kültürü ve Edebiyata yansımaları**
EROL F. B.
Yemek ve Kültür, vol.36, pp.88-100, 2014 (Peer-Reviewed Journal)
- II. **Pleasures of Gluttony**
EROL F. B.
Mirabilia, vol.18, no.1, pp.226-234, 2014 (Peer-Reviewed Journal)
- III. **The Forsaken Mermaid in Nazlı Eray s A Night at the Police Station The Moon the Stars and the Sky**
EROL F. B.
HÜ Türkiyat Araştırmaları, vol.9, pp.217-226, 2008 (Peer-Reviewed Journal)
- IV. **Ortaçağ Avrupası ve Üniversiteler**
EROL F. B.
Doğu Batı, vol.33, pp.81-95, 2005 (Peer-Reviewed Journal)
- V. **How Other is the Other Mıgırdıç Margosyan s Gavur Mahallesi Söyle Margos Nerelisen Biletimiz İstanbul Kesildi**
EROL F. B.
HÜ Türkiyat Araştırmaları, vol.1, pp.179-186, 2004 (Peer-Reviewed Journal)
- VI. **Truly in Support of Women**
EROL F. B.
HU Journal of English Literature and Culture, vol.6, pp.101-104, 1997 (Peer-Reviewed Journal)
- VII. **Christine de Pisan Orta Çağ da Bir Kadın Hakları Savunucusu**
EROL F. B.
Kuram, no.10, pp.79-84, 1996 (Peer-Reviewed Journal)
- VIII. **Robert Frost s Stopping by the Woods on a Snowy Evening The Symbol of the Woods**
EROL F. B.
HÜ İngiliz Dili ve Edebiyatı Bölüm Dergisi, no.2, pp.163-166, 1994 (Peer-Reviewed Journal)
- IX. **The Song of the Sirens Mark Twain s A Connecticut Yankee at King Arthur s Court**
EROL F. B.
HU Department of American Culture and Literature, pp.74-83, 1993 (Peer-Reviewed Journal)
- X. **Chaucer and Medieval Literary Criticism in Medieval England**
EROL F. B.
HÜ Edebiyat Fakültesi Dergisi, vol.1, pp.59-76, 1993 (Peer-Reviewed Journal)
- XI. **Robin Hood A Legend for all Seasons**
EROL F. B.
HU Department of American Culture and Literature, pp.151-168, 1992 (Peer-Reviewed Journal)

- XII. **Changing Attitudes towards the Concept of Chivalry as Reflected in the Works of Mallory Scott Tennyson and White**
EROL F. B.
HU Department of English Language and Literature, pp.49-63, 1990 (Peer-Reviewed Journal)
- XIII. **The Quest for the Holy Grail The Quest for the Divine or the Quest to Transcend a Moral Code**
EROL F. B.
HÜ Edebiyat Fakültesi Dergisi, vol.7, pp.21-34, 1990 (Peer-Reviewed Journal)
- XIV. **Fellini Çağdaş Chaucer mı Ve Gemi Gidiyor ile Canterbury Tales in Karşılaştırılması**
EROL F. B.
HÜ Güzel Sanatlar Fakültesi Sanat Yazıları, vol.3, pp.49-59, 1989 (Peer-Reviewed Journal)
- XV. **İngilizce den Türkçeye Film Çevirileri üzerine Bazı Gözlemler**
EROL F. B.
Metis Çeviri, vol.3, pp.29-34, 1988 (Peer-Reviewed Journal)
- XVI. **The Garb of Medieval Satire**
EROL F. B.
HÜ Edebiyat Fakültesi Dergisi, vol.5, no.2, pp.157-173, 1988 (Peer-Reviewed Journal)
- XVII. **The Wheel of Fortune as Reflected in the Structure and Construction of Sir Gawain**
EROL F. B.
HÜ Edebiyat Fakültesi Dergisi, vol.5, no.2, pp.233-245, 1987 (Peer-Reviewed Journal)
- XVIII. **Knife and Sword Imagery in the Reeve s Tale**
EROL F. B.
HÜ Edebiyat Fakültesi Dergisi, vol.1, no.2, pp.61-67, 1984 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Türkiye de 1928 2014 Arasında Yapılan Orta ağ İngiliz Edebiyatı 600 1500 Çalışmalarının Bibliyografyası**
EROL F. B.
Ürün, Ankara, 2016
- II. **Humour in Anne Finch's Poetry**
EROL F. B.
in: Batı Edebiyatında Mizah Humour in Western Literature, Şeyda Sivrioğlu, Meryem Ayan, Nejdet Keleş, Gamze Yağın, Editor, Kriter, İstanbul, pp.13-23, 2016
- III. **Winchelsea Kontesi Anne Finch ve Fabl Geleneği**
EROL F. B.
in: On Sekizinci Yüzyılda İngiliz Kadın Yazarlar, A Deniz Bozer, Editor, Hacettepe Üniversitesi, Ankara, pp.39-69, 2016
- IV. **Akademik Yazım İhlalleri**
DEMİREL İ. H., EROL F. B., SARAÇ C.
TUBİTAK, ULAKBİM, Ankara, 2011
- V. **In Defence of the Unsung Heroine: Penelope in Margaret Atwood's Penelopiad**
EROL F. B.
in: Batı Edebiyatında Kahraman, E. İşler ve diğerleri, Editor, Pamukkale ÜY, Ankara, pp.106-111, 2010

Refereed Congress / Symposium Publications in Proceedings

- I. **Edible People: Chaucer's use of Food Imagery in the Canterbury Tales**
EROL F. B.
Culture and Society in Literature, Ankara, Turkey, 06 October 2017

- II. **Destination England: Buchi Emecheta's Second Class Citizen and Caryl Phillips's The Final Passage**
EROL F. B.
The XIII International Conference on Anglo-American Literary Studies, Tivat, Montenegro, 8 - 09 September 2017
- III. **Heavy Eating Meat Consumption and the Manliness of Chaucer's Monk**
EROL F. B.
Leeds International Medieval Congress 2016, Leeds, United Kingdom, 4 - 07 July 2016
- IV. **Okot p Bitek in Lawino nun Türküsü ve Ocol un Türküsü Eserlerinde Ortaya Koyduğu Modern Afrika Kimlik Tartışması**
EROL F. B.
Yazında ve Çeviride Kimlik: Akşit Göktürk'ü Anma Toplantısı, İstanbul, Turkey, 12 - 13 March 2009, pp.29-40
- V. **Tanzimattan Cumhuriyet e Türk ve Batı Kadını**
EROL F. B.
Kastamonu'da İlk Kadın Mitingi'nin 75. Yıldönümü Uluslararası sempozyumu, Kastamonu, Turkey, 10 - 11 December 1994, pp.147-154

Supported Projects

- EROL F. B., Project Supported by Higher Education Institutions, "Bir Gün, Lady Gregory..." Konferansı, 2017 - 2018
EROL F. B., Project Supported by Higher Education Institutions, "Bir Gün, Seamus Heaney..." Konferansı, 2015 - 2017
EROL F. B., Project Supported by Higher Education Institutions, "İngiliz ve Türk Edebi ve Kültürel Etkileşimleri Konferansı", 2015 - 2015
EROL F. B., Project Supported by Higher Education Institutions, ShakesYear 450 Konferansı, 2014 - 2015
EROL F. B., Project Supported by Higher Education Institutions, "One Day, Samuel Beckett" Konferansı, 2013 - 2015

Metrics

Publication: 28

Non Academic Experience

TED Ankara Koleji