

Assoc. Prof. BEGÜM EKEN

Personal Information

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International Researcher IDs

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Education Information

Competence In Art, Hacettepe University, Güzel Sanatlar Fakültesi, Grafik Bölümü, Turkey 2013 - Continues

Postgraduate, Anadolu University, Sosyal Bilimler Enstitüsü, Entrepreneurship and Innovation , Turkey 2021 - 2022

Masters (Non-Thesis), University of Southampton, Winchester School Of Art, Communication Design, United Kingdom

2011 - 2012

Undergraduate, Ihsan Dogramaci Bilkent University, Fine Arts Faculty Of Design And Architecture, Grafik Tasarim,

Turkey 2005 - 2010

Foreign Languages

English, C1 Advanced

Dissertations

Competence In Art, Teknoloji ile birlikte dönüşen afişin incelenmesi ve kamusal ekranlarda etkileşimli afiş uygulamaları, Hacettepe University, Güzel Sanatlar Enstitüsü, Grafik A.S.D., 2018

Research Areas

Social Sciences and Humanities, Art, Performing and Visual Arts, Performing Design, Art and Design, Design Studies

Academic Titles / Tasks

Associate Professor, Hacettepe University, Güzel Sanatlar Fakültesi, Grafik Bölümü, 2023 - Continues

Lecturer, Hacettepe University, Güzel Sanatlar Fakültesi, Grafik Bölümü, 2021 - 2023

Research Assistant, Hacettepe University, Güzel Sanatlar Fakültesi, Grafik Bölümü, 2013 - 2021

Research Assistant, University of Southampton, 2017 - 2017

Published journal articles indexed by SCI, SSCI, and AHCI

1. In search of adapting dynamic typography to longer reading experience within the context of e-books

Articles Published in Other Journals

- I. **Görsel Tasarımda İnsan Yaratıcılığı ve Yapay Zekanın Kesişimi**
TALUĞ DEMİRİZ D. Y., EKEN B.
Sanat ve İkonografi Dergisi, vol.1, no.4, pp.19-30, 2023 (Peer-Reviewed Journal)
- II. **The Visualisation of Hate Speeches in Wartime Propaganda**
EKEN B., TALUĞ DEMİRİZ D. Y.
Atatürk University Fine Arts Faculty Art Time Journal, vol.1, no.4, pp.30-37, 2023 (Peer-Reviewed Journal)
- III. **Ergodik Edebiyat Ve Tasarımda Aktif Katılımlı Ergodik Yaklaşımlar**
EKEN B.
RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, vol.2023, no.32, pp.961-977, 2023 (Peer-Reviewed Journal)
- IV. **INNOVATION AND ENTREPRENEURIAL SKILLS IN DESIGN EDUCATION AND A COURSE SYLLABUS**
EKEN B.
The Turkish Online Journal of Design, Art and Communication, vol.13, no.1, pp.1-12, 2022 (Peer-Reviewed Journal)
- V. **Sanat Ve Tasarımda Bir Aidiyet İşareti Olarak Markanın Fikri Mülkiyet Kavramına Etkisi, Dijitalleşen Sanat Ve Tasarımda Eser Haklarına Dair Bir İnceleme**
EKEN B.
Journal of International Scientific Researches, vol.2022, no.13, pp.551-568, 2022 (Peer-Reviewed Journal)
- VI. **Temel Grafik Eğitiminde Tasarım Elemanları ile Görsel Algı Oluşturma: 2. Sınıf Temel Grafik Eğitimi Dersi Proje Örneği**
EKEN B.
Sanat ve Tasarım Dergisi, vol.24, no.241, pp.241-261, 2021 (Peer-Reviewed Journal)
- VII. **Teknoloji ile Birlikte Dönüşen Afişin İncelenmesi ve Kamusal Ekranlarda Etkileşimli Afiş Uygulamaları**
EKEN B.
THE JOURNAL OF SOCIAL SCIENCES INSTITUTE, vol.0, no.47, pp.157-186, 2020 (Peer-Reviewed Journal)
- VIII. **Görsel Kültürde Ekran ve Gelişim Süreci**
EKEN B.
Journal of International Scientific Researches, no.5, pp.532-541, 2019 (Peer-Reviewed Journal)

Papers Published in Refereed Scientific Meetings

- I. **Toplumsal Bir Sorun Olan Salgın Hastalıkların Sanatta Yansıması ve COVID-19 Salgınının Sanat ve Tasarıma İlk Yansımaları**
EKEN B.
Proceedings of IBAD-2020 – 5th International Scientific Research E-Congress, September 1-2, 2020, İstanbul, Turkey, 1 - 02 September 2020, pp.456-470
- II. **Post-Digital as a term, Technology and Effects on Design.**
EKEN B.
2nd INTERNATIONAL CONFERENCE ON AGRICULTURE, TECHNOLOGY, ENGINEERING AND SCIENCES (ICATES 2019), Lviv, Ukraine, 18 - 20 September 2019, pp.495-503
- III. **Interactive Digital Displays for Outdoor Advertising**
EKEN B.
6th WORLD CONFERENCE on DESIGN and ARTS WCDA-2017, Zagreb, Croatia, 29 June - 01 July 2017, vol.4, pp.85-92
- IV. **Tasarım Eğitiminde Multidisipliner Yaklaşım**

EKEN B.

Cumhuriyetin Işığında Sanat Eğitimi Uluslararası Sempozyumu, Ankara, Turkey, 23 - 25 November 2016, pp.716-725

V. **Book as an object: Conceptual Illustrations in Edgar Allan Poe's Books and a Sample Study**

EKEN B.

4th WORLD CONFERENCE on DESIGN and ARTS (WCDA-2015), St.Petersburg, Russia, 26 - 28 June 2015, vol.3, pp.303-309

VI. **In search of adapting dynamic typography to longer reading experience within the context of e books**

EKEN B., TALUĞ D. Y.

3rd World Conference On Design, Arts and Education, Dubrovnik, Croatia, 2 - 03 May 2014, vol.1, pp.628-633

VII. **Islamic Art Restrictions and Figural Representations**

TALUĞ D. Y., EKEN B.

3rd World Conference On Design, Arts and Education, Dubrovnik, Croatia, 2 - 03 May 2014, vol.1, pp.565-570

Supported Projects

SAYIN Z., SARIKAVAK N. K., ATILGAN N. Ş., IŞIK A., PEKTAŞ TURGUT Ö., BULDUK TÜRKMEN B., KURTCU F., TALUĞ D. Y., SOYLUÇİÇEK S., EKEN B., Project Supported by Higher Education Institutions, GRAFİK TASARIMDA "ETKİ" ARAŞTIRMALARI, 2018 - 2020

EKEN B., Project Supported by Higher Education Institutions, 4 Dünya Tasarım ve Sanat Konferansı - 2015, 2015 - 2016

CODUR M. B., EKEN B., ERGEN E., Project Supported by Higher Education Institutions, Güzel Sanatlar Fakültesi Mezuniyet Sergisi ve Etkinlikleri, 2015 - 2015

Metrics

Publication: 17