

Prof. AYTÜL ÖZÜM

Personal Information

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Education Information

Doctorate, Hacettepe Üniversitesi, Edebiyat Fakültesi, Turkey 1995 - 1999

Foreign Languages

French, B2 Upper Intermediate

English, C1 Advanced

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Advising Theses

ÖZÜM A., The phenomenology of the self and others in Virginia Woolf's *The Waves*, Joseph Conrad's *Lord Jim*, and Ford Madox Ford's *The Good Soldier*, Doctorate, H.YILMAZ(Student), 2017

ÖZÜM A., Reading the Irish family from Kristeva's perspective: Lost parents, abject children and melancholy in Edna O'Brien's *The Country Girls*, Patrick Mccabe's *Breakfast on Pluto* and Colm Tóibín's *The Blackwater Lightship*, Doctorate, K.KANGÜLEÇ(Student), 2017

ÖZÜM A., Disenchanted patriarchal fairy tales through parody in Angela Carter's *The Bloody Chamber and Other Stories* and Emma Donoghue's *Kissing The Witch: Old Tales in New Skins*, Post Graduate, C.MİMOZA(Student), 2014

ÖZÜM A., A Lacanian reading of Angela Carter's the infernal *Desire Machines of Doctor Hoffman* and *Nights at The Circus*, Post Graduate, Y.TELORMAN(Student), 2014

ÖZÜM A., The treatment of official history in the context of magical realism: Salman Rushdie's *The Moor's Last Sigh* and *The Enchantress of Florence*, Post Graduate, K.KANGÜLEÇ(Student), 2012

ÖZÜM A., Corporeal and trans-corporeal reflections in Angela Carter's *The Passion of New Eve* and Jeanette Winterson's *The Stone Gods*, Post Graduate, K.CAN(Student), 2012

ÖZÜM A., Ideology and middle class values in Charles Dickens's *Oliver Twist* and *Great Expectations*: An Althusserian study, Post Graduate, A.TURALI(Student), 2010

ÖZÜM A., The question of fragmentation in E.M.Forster's *The Longest Journey* and *Howards End*, Post Graduate, İ.ÇAPAZ(Student), 2010

ÖZÜM A., A cultural representation of women in Fay Weldon's "The Fat Woman's Joke" and "The Life and Loves of a She Devil", Post Graduate, E.ŞENTÜRK(Student), 2008

ÖZÜM A., The subversion of the other in Nadine Gordimer's *July's People*, a sport of nature and the pickup, Post Graduate, N.SELVİ(Student), 2007

ÖZÜM A., A study of fragmentation in Samuel Beckett's characters in his one-act plays, Post Graduate, Ö.ŞENGÖZ(Student), 2007

Articles Published in Journals That Entered SCI, SSCI and AHCI Indexes

- I. **Speaking the Past: Place as Inspiration and Nostalgia in Orhan Pamuk's Istanbul: Memories and the City and Peter Ackroyd's London: The Biography**
ÖZÜM A.
SPACES OF LONGING AND BELONGING: TERRITORIALITY, IDEOLOGY AND CREATIVE IDENTITY IN LITERATURE AND FILM, vol.30, pp.265-282, 2019 (Journal Indexed in SSCI)
- II. **Challenging the Literary Genres: A. S. Byatt's The Biographer's Tale**
Ozum A.
FOREIGN LITERATURE STUDIES, vol.36, pp.69-77, 2014 (Journal Indexed in AHCI)
- III. **Monstrous Landscapes: The "Abject" in Body and Setting in Angela Carter's The Passion of New Eve**
Ozum A.
FOREIGN LITERATURE STUDIES, vol.35, pp.101-110, 2013 (Journal Indexed in AHCI)
- IV. **An Analysis of the Elements of Magical Realism in Onat Kutlar's Ishak and Bilge Karasu's Gocmus Kediler Bahcesi**
Ozum A.
BILIG, pp.179-204, 2013 (Journal Indexed in SSCI)
- V. **Nazim Hikmet's Sevdali Bulut: The Game with the Grand Narratives**
Ozum A.
MILLI FOLKLOR, pp.122-134, 2013 (Journal Indexed in AHCI)

Supported Projects

- ÖZÜM A., Project Supported by Higher Education Institutions, İrlanda Modernizmleri: Boşluklar, Varsayımlar, İhtimaller, 2016 - 2017
- ÖZÜM A., Project Supported by Higher Education Institutions, Perili Avrupa: İngiliz Dilinde Gotik Yazım, Film ve Yeni Medyada Kıtasa Bağlantılar, 2016 - 2016
- ÖZÜM A., Project Supported by Higher Education Institutions, "ENCLS Kongresi: Özlem ve Aidiyet", 2015 - 2015
- ÖZÜM A., Project Supported by Higher Education Institutions, İrlanda'nın Ötesinde: Sınırlar, Geçitler ve Geçişler, 2015 - 2015

Citations

Total Citations (WOS):1

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