

## Prof. AYTÜL ÖZÜM

### Personal Information

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### Education Information

Doctorate, Hacettepe University, Edebiyat Fakültesi, Turkey 1995 - 1999

### Foreign Languages

French, B2 Upper Intermediate

English, C1 Advanced

### Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

### Advising Theses

ÖZÜM A., The phenomenology of the self and others in Virginia Woolf's *The Waves*, Joseph Conrad's *Lord Jim*, and Ford Madox Ford's *The Good Soldier*, Doctorate, H.YILMAZ(Student), 2017

ÖZÜM A., Reading the Irish family from Kristeva's perspective: Lost parents, abject children and melancholy in Edna O'Brien's *The Country Girls*, Patrick Mccabe's *Breakfast on Pluto* and Colm Tóibín's *The Blackwater Lightship*, Doctorate, K.KANGÜLEÇ(Student), 2017

ÖZÜM A., Disenchanting patriarchal fairy tales through parody in Angela Carter's *The Bloody Chamber and Other Stories* and Emma Donoghue's *Kissing The Witch: Old Tales in New Skins*, Postgraduate, C.MİMOZA(Student), 2014

ÖZÜM A., A Lacanian reading of Angela Carter's *The Infernal Desire Machines of Doctor Hoffman* and *Nights at The Circus*, Postgraduate, Y.TELORMAN(Student), 2014

ÖZÜM A., The treatment of official history in the context of magical realism: Salman Rushdie's *The Moor's Last Sigh* and *The Enchantress of Florence*, Postgraduate, K.KANGÜLEÇ(Student), 2012

ÖZÜM A., Corporeal and trans-corporeal reflections in Angela Carter's *The Passion of New Eve* and Jeanette Winterson's *The Stone Gods*, Postgraduate, K.CAN(Student), 2012

ÖZÜM A., Ideology and middle class values in Charles Dickens's *Oliver Twist* and *Great Expectations*: An Althusserian study, Postgraduate, A.TURALI(Student), 2010

ÖZÜM A., The question of fragmentation in E.M.Forster's *The Longest Journey* and *Howards End*, Postgraduate, İ.ÇAPAZ(Student), 2010

ÖZÜM A., A cultural representation of women in Fay Weldon's "The Fat Woman's Joke" and "The Life and Loves of a She Devil", Postgraduate, E.ŞENTÜRK(Student), 2008

ÖZÜM A., The subversion of the other in Nadine Gordimer's *July's People*, a sport of nature and the pickup, Postgraduate, N.SELVİ(Student), 2007

ÖZÜM A., A study of fragmentation in Samuel Beckett's characters in his one-act plays, Postgraduate,

## Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Speaking the Past: Place as Inspiration and Nostalgia in Orhan Pamuk's Istanbul: Memories and the City and Peter Ackroyd's London: The Biography**  
ÖZÜM A.  
SPACES OF LONGING AND BELONGING: TERRITORIALITY, IDEOLOGY AND CREATIVE IDENTITY IN LITERATURE AND FILM, vol.30, pp.265-282, 2019 (SSCI)
- II. **Challenging the Literary Genres: A. S. Byatt's The Biographer's Tale**  
Ozum A.  
FOREIGN LITERATURE STUDIES, vol.36, no.4, pp.69-77, 2014 (AHCI)
- III. **Monstrous Landscapes: The "Abject" in Body and Setting in Angela Carter's The Passion of New Eve**  
Ozum A.  
FOREIGN LITERATURE STUDIES, vol.35, no.3, pp.101-110, 2013 (AHCI)
- IV. **An Analysis of the Elements of Magical Realism in Onat Kutlar's Ishak and Bilge Karasu's Gocmus Kediler Bahcesi**  
Ozum A.  
BILIG, no.66, pp.179-204, 2013 (SSCI)
- V. **Nazim Hikmet's Sevdali Bulut: The Game with the Grand Narratives**  
Ozum A.  
MILLI FOLKLOR, no.97, pp.122-134, 2013 (AHCI)

## Supported Projects

- ÖZÜM A., Project Supported by Higher Education Institutions, İrlanda Modernizmleri: Boşluklar, Varsayımlar, İhtimaller, 2016 - 2017
- ÖZÜM A., Project Supported by Higher Education Institutions, Perili Avrupa: İngiliz Dilinde Gotik Yazım, Film ve Yeni Medyada Kıtasal Bağlantılar, 2016 - 2016
- ÖZÜM A., Project Supported by Higher Education Institutions, "ENCLS Kongresi: Özlem ve Aidiyet", 2015 - 2015
- ÖZÜM A., Project Supported by Higher Education Institutions, İrlanda'nın Ötesinde: Sınırlar, Geçitler ve Geçişler, 2015 - 2015

## Metrics

Publication: 5

Citation (WoS): 1

H-Index (WoS): 1

## Non Academic Experience

Hacettepe Üniversitesi

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Belçika Büyükelçiliği