

Prof. AYTÜL ÖZÜM

Personal Information

Office Phone: [+90 312 297 8475](tel:+903122978475)

Email: aozum@hacettepe.edu.tr

Web: <https://avesis.hacettepe.edu.tr/aozum>

Education Information

Doctorate, Hacettepe University, Edebiyat Fakültesi, Turkey 1995 - 1999

Foreign Languages

French, B2 Upper Intermediate

English, C1 Advanced

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Advising Theses

ÖZÜM A., The phenomenology of the self and others in Virginia Woolf's The Waves, Joseph Conrad's Lord Jim, and Ford Madox Ford's The Good Soldier, Doctorate, H.YILMAZ(Student), 2017

ÖZÜM A., Reading the Irish family from Kristeva's perspective: Lost parents, abject children and melancholy in Edna O'Brien's The Country Girls, Patrick McCabe's Breakfast on Pluto and Colm Tóibín's The Blackwater Lightship, Doctorate, K.KANGÜLEÇ(Student), 2017

ÖZÜM A., Disenchanting patriarchal fairy tales through parody in Angela Carter's The Bloody Chamber and Other Stories and Emma Donoghue's Kissing The Witch: Old Tales in New Skins, Postgraduate, C.MİMOZA(Student), 2014

ÖZÜM A., A Lacanian reading of Angela Carter's The Infernal Desire Machines of Doctor Hoffman and Nights at The Circus, Postgraduate, Y.TELORMAN(Student), 2014

ÖZÜM A., The treatment of official history in the context of magical realism: Salman Rushdie's The Moor's Last Sigh and The Enchantress of Florence, Postgraduate, K.KANGÜLEÇ(Student), 2012

ÖZÜM A., Corporeal and trans-corporeal reflections in Angela Carter's The Passion of New Eve and Jeanette Winterson's The Stone Gods, Postgraduate, K.CAN(Student), 2012

ÖZÜM A., Ideology and middle class values in Charles Dickens's Oliver Twist and Great Expectations: An Althusserian study, Postgraduate, A.TURALI(Student), 2010

ÖZÜM A., The question of fragmentation in E.M.Forster's The Longest Journey and Howards End, Postgraduate, İ.ÇAPAZ(Student), 2010

ÖZÜM A., A cultural representation of women in Fay Weldon's "The Fat Woman's Joke" and "The Life and Loves of a She Devil", Postgraduate, E.ŞENTÜRK(Student), 2008

ÖZÜM A., The subversion of the other in Nadine Gordimer's July's People, A Sport of Nature and The Pickup, Postgraduate, N.SELVİ(Student), 2007

ÖZÜM A., A study of fragmentation in Samuel Beckett's characters in his one-act plays, Postgraduate,

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Speaking the Past: Place as Inspiration and Nostalgia in Orhan Pamuk's Istanbul: Memories and the City and Peter Ackroyd's London: The Biography**
ÖZÜM A.
SPACES OF LONGING AND BELONGING: TERRITORIALITY, IDEOLOGY AND CREATIVE IDENTITY IN LITERATURE AND FILM, vol.30, pp.265-282, 2019 (SSCI)
- II. **Challenging the Literary Genres: A. S. Byatt's The Biographer's Tale**
Ozum A.
FOREIGN LITERATURE STUDIES, vol.36, no.4, pp.69-77, 2014 (AHCI)
- III. **Monstrous Landscapes: The "Abject" in Body and Setting in Angela Carter's The Passion of New Eve**
Ozum A.
FOREIGN LITERATURE STUDIES, vol.35, no.3, pp.101-110, 2013 (AHCI)
- IV. **An Analysis of the Elements of Magical Realism in Onat Kutlar's Ishak and Bilge Karasu's Gocmus Kediler Bahcesi**
Ozum A.
BILIG, no.66, pp.179-204, 2013 (SSCI)
- V. **Nazim Hikmet's Sevdali Bulut: The Game with the Grand Narratives**
Ozum A.
MILLI FOLKLOR, no.97, pp.122-134, 2013 (AHCI)

Supported Projects

ÖZÜM A., Project Supported by Higher Education Institutions, İrlanda Modernizmleri: Boşluklar, Varsayımlar, İhtimaller, 2016 - 2017

ÖZÜM A., Project Supported by Higher Education Institutions, Perili Avrupa: İngiliz Dilinde Gotik Yazım, Film ve Yeni Medyada Kıtasal Bağlantılar, 2016 - 2016

ÖZÜM A., Project Supported by Higher Education Institutions, "ENCLS Kongresi: Özlem ve Aidiyet", 2015 - 2015

ÖZÜM A., Project Supported by Higher Education Institutions, İrlanda'nın Ötesinde: Sınırlar, Geçitler ve Geçişler, 2015 - 2015

Metrics

Publication: 5

Citation (WoS): 1

H-Index (WoS): 1

Non Academic Experience

Hacettepe Üniversitesi

Hacettepe Üniversitesi

Belçika Büyükelçiliği