

Prof. AHMET SERHAT KAYMAS

Personal Information

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International Researcher IDs

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Education Information

Doctorate, Gazi University, Sosyal Bilimler Enstitüsü, İletişim Bilimleri, Turkey 2005 - 2005

Foreign Languages

English, B1 Intermediate

Research Areas

Social Sciences and Humanities, Mass Communications and Mass Media, Journalism

Academic Titles / Tasks

Professor, Hacettepe University, İletişim Fakültesi, Radyo-Tv-Sinema Bölümü, 2023 - Continues

Advising Theses

Kaymas A. S., Çağdaş kapitalizmde eğlencenin profesyonelleşmesi: Türkiye'de elektronik spor oyunculuğu, Postgraduate, B.UMUR(Student), 2022

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **RE-ENTERING FANDOM PAGES IN THE ERA OF NEW MEDIA ECOSYSTEMS The Case of Turkish Television Series and Their Devoted Viewer Communities**
YAKIN O., KAYMAS A. S.
KRITIKA KULTURA, no.43, pp.25-49, 2024 (AHCI)
- II. **Bodies in alliance: rethinking cultural and economic logics of social media celebrity constitution in Turkey's new media ecosystem**
KAYMAS A. S., YAKIN O.
CELEBRITY STUDIES, vol.12, no.1, pp.20-35, 2021 (AHCI)
- III. **Geography ... is it your destiny? Culturally sustainable development and creative industries nexus in the case of Turkey**

KAYMAS A. S.

EUROPEAN PLANNING STUDIES, vol.28, no.10, pp.2040-2059, 2020 (SSCI)

IV. An Assessment on the Governance of the Creative Industries in the Turkish World

Kaymas S.

BILIG, no.90, pp.215-243, 2019 (SSCI)

Articles Published in Other Journals

I. RETHINKING THE ROLE OF CULTURAL POLICIES UNDER THE SHADOW OF PANDEMIC

KAYMAS S.

Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.25, no.2, pp.678-707, 2023 (Peer-Reviewed Journal)

II. Re-reading the darkest side of the story: creative industries, cultural work and the formation of young employees under the hegemony of late capitalism in Turkey

Kaymas S., YAKIN O.

CREATIVE INDUSTRIES JOURNAL, vol.16, no.3, pp.281-297, 2023 (ESCI)

III. From state-controlled media to video-on-demand platforms: Rethinking global cultural flows and television viewers' changing habits in the case of Turkey

Kaymas S.

JOURNAL OF DIGITAL MEDIA & POLICY, vol.13, no.2, pp.181-199, 2022 (ESCI)

IV. RECONSIDERING AN ALTERNATIVE COMMUNICATION POLICIES IN ACCOMPANIED BY DIGITAL TRANSFORMATION

KAYMAS S.

Çukurova Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.31, no.1, pp.145-161, 2022 (Peer-Reviewed Journal)

V. Creative Industries, Communication Studies and Higher Education Ecosystem: Rethinking Communication Studies Within the Case of Creative Industries

Kaymas S.

TURKIYE İLETİSİM ARASTIRMALARI DERGİSİ-TURKISH REVIEW OF COMMUNICATION STUDIES, vol.0, no.40, pp.277-301, 2022 (ESCI)

VI. An Assessment on the Internet of Things as Both a Space and an Apparatus of the Public Policies

KAYMAS S.

İstanbul Gelişim Üniversitesi Sosyal Bilimler Dergisi, vol.7, no.1, pp.74-94, 2020 (Peer-Reviewed Journal)

VII. Is development possible without cultural policies? Rethinking creative industries and sustainable development in the case of Turkey

Kaymas S.

Creative Industries Journal, vol.13, no.1, pp.72-92, 2020 (Scopus)

VIII. Creative Industries, Culture-Based Entrepreneurship, and Critical Political Economy: Rethinking of the Blind Spot

KAYMAS S.

İnsan ve İnsan, vol.7, no.26, pp.93-113, 2020 (Peer-Reviewed Journal)

Books & Book Chapters

I. Ekonominin Kültürü, Kültürün Ekonomisi: Yaratıcı Endüstrilere Bir Ziyaret

Kaymas A. S.

Nobel Yayın Dağıtım, Ankara, 2021

Supported Projects

Supported Projects

KAYMAS A. S., Project Supported by Higher Education Institutions, Haber Sosyolojisi: Türkiye'de Dış Haber Muhabirliği, 2014 - 2015

Metrics

Publication: 14

Citation (WoS): 41

Citation (Scopus): 47

H-Index (WoS): 3

H-Index (Scopus): 5

Non Academic Experience

Hacettepe Meslek Yüksekokulu

Gazi Üniversitesi İletişim Fakültesi