

Prof. AHMET SERHAT KAYMAS

Personal Information

Other Email: ahmetserhat.kaymas@windowslive.com

Web: <https://avesis.hacettepe.edu.tr/ahmetserhat.kaymas>

International Researcher IDs

ORCID: 0000-0003-4096-1546

Yoksis Researcher ID: 169491

Education Information

Doctorate, Gazi University, Sosyal Bilimler Enstitüsü, İletişim Bilimleri, Turkey 2005 - 2005

Foreign Languages

English, B1 Intermediate

Research Areas

Social Sciences and Humanities, Mass Communications and Mass Media, Journalism

Academic Titles / Tasks

Professor, Hacettepe University, İletişim Fakültesi, Radyo-Tv-Sinema Bölümü, 2023 - Continues

Advising Theses

Kaymas A. S., Çağdaş kapitalizmde eğlencenin profesyonelleşmesi: Türkiye'de elektronik spor oyunculuğu, Postgraduate, B.UMUR(Student), 2022

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Bodies in alliance: rethinking cultural and economic logics of social media celebrity constitution in Turkey's new media ecosystem**
KAYMAS A. S., YAKIN O.
CELEBRITY STUDIES, vol.12, no.1, pp.20-35, 2021 (AHCI)
- II. **Geography ... is it your destiny? Culturally sustainable development and creative industries nexus in the case of Turkey**
KAYMAS A. S.
EUROPEAN PLANNING STUDIES, vol.28, no.10, pp.2040-2059, 2020 (SSCI)
- III. **An Assessment on the Governance of the Creative Industries in the Turkish World**
Kaymas S.

Articles Published in Other Journals

- I. **RETHINKING THE ROLE OF CULTURAL POLICIES UNDER THE SHADOW OF PANDEMIC**
KAYMAS S.
Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.25, no.2, pp.678-707, 2023 (Peer-Reviewed Journal)
- II. **Re-reading the darkest side of the story: creative industries, cultural work and the formation of young employees under the hegemony of late capitalism in Turkey**
Kaymas S., YAKIN O.
CREATIVE INDUSTRIES JOURNAL, vol.16, no.3, pp.281-297, 2023 (ESCI)
- III. **From state-controlled media to video-on-demand platforms: Rethinking global cultural flows and television viewers' changing habits in the case of Turkey**
Kaymas S.
JOURNAL OF DIGITAL MEDIA & POLICY, vol.13, no.2, pp.181-199, 2022 (ESCI)
- IV. **RECONSIDERING AN ALTERNATIVE COMMUNICATION POLICIES IN ACCOMPAINED BY DIGITAL TRANSFORMATION**
KAYMAS S.
Çukurova Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.31, no.1, pp.145-161, 2022 (Peer-Reviewed Journal)
- V. **Creative Industries, Communication Studies and Higher Education Ecosystem: Rethinking Communication Studies Within the Case of Creative Industries**
Kaymas S.
TÜRKİYE İLETİŞİM ARASTIRMLARI DERGİSİ-TURKISH REVIEW OF COMMUNICATION STUDIES, vol.0, no.40, pp.277-301, 2022 (ESCI)
- VI. **An Assessment on the Internet of Things as Both a Space and an Apparatus of the Public Policies**
KAYMAS S.
İstanbul Gelişim Üniversitesi Sosyal Bilimler Dergisi, vol.7, no.1, pp.74-94, 2020 (Peer-Reviewed Journal)
- VII. **Is development possible without cultural policies? Rethinking creative industries and sustainable development in the case of Turkey**
Kaymas S.
Creative Industries Journal, vol.13, no.1, pp.72-92, 2020 (Scopus)
- VIII. **Creative Industries, Culture-Based Entrepreneurship, and Critical Political Economy: Rethinking of the Blind Spot**
KAYMAS S.
İnsan ve İnsan, vol.7, no.26, pp.93-113, 2020 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Ekonominin Kültürü, Kültürün Ekonomisi: Yaratıcı Endüstrilere Bir Ziyarer**
Kaymas A. S.
Nobel Yayın Dağıtım, Ankara, 2021

Supported Projects

KAYMAS A. S., Project Supported by Higher Education Institutions, Haber Sosyolojisi: Türkiye'de Dış Haber Muhabirliği, 2014 - 2015

Metrics

Publication: 12

Citation (WoS): 41

Citation (Scopus): 47

H-Index (WoS): 3

H-Index (Scopus): 5

Non Academic Experience

Hacettepe Meslek Yüksekokulu

Gazi Üniversitesi İletişim Fakültesi